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## BSA announces 2009 K-12 Educational Facilities Design Awards

**Boston, MA (May 20, 2009)** – Chan Krieger Sieniewicz’s Park School and Maryann Thompson Architects with Ingrid Strong’s Children’s School received Honor Awards for Design Excellence in this year’s K-12 Educational Facilities Design Awards program held by the Boston Society of Architects (BSA) and the AIA New York Chapter. Twelve of the 47 submissions received recognition for appealing design that supports teaching and learning through thoughtful architecture.

The following designs received Honor Awards for Design Excellence:

The Children’s School in Stamford CT is a one-room schoolhouse for a PK-3 Montessori program that offers exterior views from nearly every spot inside, with daylight dappling the floor in two-thirds of the space. Designed by Maryann Thompson Architects in collaboration with Ingrid Strong, the school features roof planes that subtly tilt against one another, breaking up the visual landscape with shafts of daylight and creating smaller areas that are a perfect scale for children of this size.

Chan Krieger Sieniewicz designed an addition and renovation for The Park School in Brookline MA. By placing a new wing of classrooms around the blank north façade of the gym, the architects succeeded in placing the library at the center of the school. Quirky touches include a small kidney-shaped stage in the library for browsing, reading and performances and playfully arranged window patterns that create child-scale window seats and display shelving. The design creates a fourth wall, transforming an existing courtyard into an outdoor classroom.

The following designs are some that received Awards for Design Excellence:

The Gluck Architectural Collaborative designed the first independent school to be built in Harlem in decades—the East Harlem School in New York. By packing a tall building into one corner and creating a playground around it, the design makes efficient use of a small space. Easy-to-maintain and graffiti-proof glazed brick and metal panels flank the exterior, and from the street you can see the public stairs that link a cafeteria, gymnasium and lobby.

Floating, three-dimensional science displays, a working greenhouse and a salt-water aquarium “window” are just a few of the features that make the science department renovation and addition at St. Hilda’s & St. Hugh’s School in New York intriguing. Designed by Murphy Burnham & Buttrick Architects, the design serves to make a small space feel voluminous.

The scarcity of buildable sites in Revere required that the recreational fields next to the high school be used for the construction of Rumney Marsh Academy, but Drummey Rosane Anderson's design takes that into account. This smart-growth development uses a compact footprint, reconfigures the athletic fields and adds a lighted synthetic turf field to mitigate the loss of one field from the athletic program.

The following designs are some that received Design Citations:

The New Science Center in North Andover MA for The Brooks School, designed by Architerra, received a Citation for Sustainable Design. The independent science school for grades 9-12 integrates sustainable design in a way that truly creates a learning environment. An intensive green roof is integral to the biology curriculum, retains stormwater and provides a habitat for wildlife. The science atrium features a real-time digital display of energy use, providing continuous feedback on conservation efforts. The site plan highlights conservation by preserving the oldest oak tree in North Andover, while a new wet/dry rainwater garden creates a memorable courtyard setting for an outdoor classroom.

Bargmann Hendrie + Archetype designed Spruce Street Nursery School, a private nursery school in a 37-story residential tower in Boston. The design, which received a Citation for a Transformation of Tenant Space into Early Childhood Space, opens up classrooms from closed boxes into exploratory space. A large concrete support column was transformed into a "tree" for storage and displaying children's artwork. A computer den was created in a niche between two other structural walls and multiple play areas are visible from all of the classrooms.

Centerbrook Architects and Planners employ glass walls in their design of the Esther Eastman Music Center for The Hotchkiss School in Lakeville CT, which highlight the stunning panoramic views of nearby lakes and hills as well as contribute to the center's acoustical qualities. The design was awarded a Citation for Innovative Interior Design.

The six individual "schools within a school" at Lawrence High School are linked together via a central curvilinear spine that acts as a thoroughfare to all areas of the school—strengthening a sense of community. Designed by Flansburgh Associates, this building received a Citation for Campus Planning.

The jury consisted of Robert J. Taylor AIA, Taylor & Burns Architects, Boston; Katherine Craven, Massachusetts School Building Authority, Boston; Clifford Gayley AIA, William Rawn Associates, Boston; and Frank Locker, Ph.D., REFP, AIA, Frank Locker Educational Planning, Dover NH.

For the complete jurors' comments, visit [http://www.architects.org/documents/awards/education/k-12\\_jury\\_comments\\_2009.pdf](http://www.architects.org/documents/awards/education/k-12_jury_comments_2009.pdf). For more information on the Boston Society of Architects and its design award programs, contact Nancy Jenner at [njenner@architects.org](mailto:njenner@architects.org) or 617-951-1433 x227 or visit [www.architects.org](http://www.architects.org).



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