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“Building Enclosure Design Award”

Pages 80–81

BUILDING ENCLOSURE DESIGN AWARD



JURY:

Wagdy Anis FAIA, LEED AP
Shepley Bulfinch Richardson
and Abbott
Boston

David Altenhofen AIA, CSI
Hillier
Philadelphia

Chris Benedict RA
Chris Benedict Architect
New York City

Mark Lawton PE
Morrison Hershfield Group
Vancouver, British Columbia

Daniel Lemieux AIA
Wiss, Janney, Elstner Associates
Fairfax, Virginia

Desmond McAuley AIA
CBT/Childs Bertman Tseckares
Boston

Paul Stoller
Atelier Ten
New York City

Keith Yancey AIA, PE, IALD, LC
Lam Partners
Cambridge, Massachusetts

JURY COMMENTS:

Judging award submissions is always difficult, but the first year of a new awards program, especially one that is the first of its kind, is even more so. The inaugural year of this award, sponsored by the BSA's Building Enclosure Council, presented an interesting tension among our expectations as jurors, the published award criteria, and the submitted projects. We struggled with appropriate ways of evaluating innovation and best practices in buildings designed some five years ago while ideas of high-performance buildings have changed considerably in that time.

For architects to recognize a building with an award, it must include the poetic, the spark of inspiration and art that separates mere construction from architecture. While understanding that this is not purely a design award, we agreed that we would look for the tectonics in the submissions. In the best case, we hoped the buildings submitted would demonstrate a thoughtful and intelligent integration balancing the control of heat, air, and moisture against controlled daylighting and energy efficiency with beauty and sensitivity.

In the end, one project was clearly recognized by the jury as responding to all criteria. The design was both beautiful and wonderfully suited to the control of light, heat, and water. In fact, the control of natural light was so successfully integrated into the building design that no part could be removed without dramatically affecting the remainder. Two other projects proved interesting but insufficient evidence was submitted to enable us to honor these projects, which we encourage their authors to submit to the program next year with more complete documentation.

Creating a building-enclosure design awards program is a major breakthrough within the architectural community. We believe the aesthetics of design are frequently considered much more closely than the science of architecture, sometimes to the exclusion of any realistic level of building performance. We hope that this program is the beginning of great architecture that comes not from formalistic gestures, but from the artistic expression of the qualities of materials, their joining, and their application to provide high-performance enclosures.

Editor's note: The full text of jury comments, including responses to individual projects and advice on preparing submissions, may be found at www.architects.org/awards.



Architect (core and shell):
Perry Dean Rogers | Partners
Boston
www.perrydean.com

Project team:
Martha Pilgreen AIA, Ned Collier AIA
(principals); Richard Jones AIA, LEED
AP (project manager); Julie Hess; Hank
Scollard; Eric Stark; Jeffrey Fishbein;
Jessica Anderson

Architect (tenant fit-out):
Einhorn Yaffee Prescott
Boston
www.eypaedesign.com

**Pre-construction services/
construction management:**
Lee Kennedy Company

Consultants:
Arup California (façade); LeMessurier
Consultants (structural); Michael Van
Valkenburgh Associates (landscape);
Bryant Associates (civil); Facility Dynamics
(independent building commissioning);
Gale Associates (waterproofing); Haley &
Aldrich (geotechnical); Rolf Jensen &
Associates (code); Kugler/Tillotson
Design (lighting); Cavanaugh Tocci
(acoustical/vibration control); Kalin
Associates (specifications); Campbell-
McCabe (architectural hardware);
Communications Design Associates (AV);
MacSystems (security)

Photographers:
Richard Mandelkorn; Michael Moran
(this page); Richard Jones

Designer's statement:
Located on a dense urban site at the
northern-most edge of Harvard's
campus, this project addresses both
the institutional-scale buildings of the
university and the adjacent residential
19th-century Agassiz neighborhood. The
building houses academic offices and lab
spaces. Sustainable design is central to
the project, notably solar control devices,
a roof garden, and raised floor systems.



HONOR AWARD
60 Oxford Street
Cambridge, Massachusetts

Client:
The President and Fellows of
Harvard University
Harvard Planning and Real Estate