

# Honor Awards for Design Excellence 2005

*This design awards program recognizes and honors excellence in architectural design by all Massachusetts architects and by architects throughout the world who wish to submit projects in Massachusetts.*

*Co-sponsored by Poole Professional Ltd. and Design Professionals Insurance Company/DPIC*

**Deadline: August 4, 2005**

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## Call for Entries

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### ELIGIBILITY

- Structures or buildings (or groups of either) of any size and any project type (including rehabs, interior architecture, monuments, etc.) built anywhere in the world by Massachusetts architects are eligible. In addition, any architect anywhere in the world is eligible to submit any project built in Massachusetts.
- Eligible Associate AIA members and other unlicensed architecture graduates may submit projects that do not require the stamp of a licensed professional.
- Projects must have been completed after January 1, 1998.
- Projects that have been honored in this BSA Honor Awards program in past years are not eligible.
- Unbuilt projects may be submitted to the BSA's annual Unbuilt Architecture Design Awards Program; for details, visit [www.architects.org/awards](http://www.architects.org/awards).
- Urban design projects may be submitted to the BSA's biennial Urban Design Awards Program; for details, visit [www.architects.org/awards](http://www.architects.org/awards).
- Any eligible architect or architecture firm may submit any number of eligible entries provided each is submitted separately with the appropriate fee.
- Work by the design professionals serving as jurors this year— or by their firms — is not eligible.

### JURY

The jury includes John Czarnecki, Assoc. AIA (*Architectural Record*; John Wiley & Sons), Beth Dunlop (*Miami Herald*), Roxanne Sherbeck AIA (Bohlin Cywinski Jackson), Terry Steelman AIA (Ballinger), and Doug Steidl FAIA (Braun & Steidl Architects; National AIA President).

### CRITERION

The sole judging criterion is design excellence. The jury is empowered to determine the extent to which design excellence is informed by aesthetic, functional, contextual, social or other characteristics. The jury may elect to honor projects by building type or other category or may choose to make no such distinctions.

### SUBMISSION REQUIREMENTS

The jurors' decisions will be based on the materials submitted. No field trips will be taken. All information/materials listed below should conform in general to a format no larger than 11" x 14" and submitted in an appropriate flat binder (do not use 3-ring notebooks). **Conceal references to the architecture firm on all materials submitted for review.** Each binder must include, if appropriate and available, this information in this order:

- A typed **bulleted outline** (not to exceed one side of one page in 9-pt type or larger) noting the project type and location of the project; what part of the project you did; program and special constraints; site description; design solution; indicate if the design is original or an adaptation of a prototype; unusual/innovative building components; sustainable design elements (energy-efficiency, appropriate land use, minimized ecological impact, etc.); universal design elements; materials used; parking spaces; completion date (year); construction budget; cost/s.f.; and describe others involved in the design process (users, artists, neighbors, etc.). Eschew grandiloquence and prolixity. Type the words "Honor Awards" at the top right-hand corner of the page ...and directly beneath



that line type the words 'project type:' followed by an identifying word or phrase such as commercial, industrial, healthcare, educational, multi-family, single-family, retail/restaurant, sports, etc.

- Site plan.
- Typical floor plan.
- Building section.

➤ *If you designed the exterior only*, include up to 5 pages (10 sides) of b-&-w or color exterior images (photos, high-quality photocopies, etc.).

➤ *If you designed the interior only*, include up to 5 pages (10 sides) of b-&-w or color interior images and at least one photo of the exterior. If possible, include a photo of your materials board.

➤ *If you designed both the exterior and the interior*, include up to 8 pages (16 sides) of b-&-w or color exterior and interior images.

➤ *For restorations or adaptations*, include up to three additional images of the project in its original condition.

➤ Concise captions on all photos and other images help tell the story. You may include more than one image on each side of each page.

➤ One sheet of your letterhead with double-spaced, typed credit information *in this order* using upper- and lower-case letters as appropriate (do *not* type in all CAPITALS): the project name, city, and state; the client's name; your firm name; and the firm names and complete postal addresses for associated architecture firms, contractor or construction manager, engineering firms and other appropriate credits. Be sure the credits appear **exactly** as you wish to see each on the awards certificates; **check the spelling of all firm names carefully**. Note at the bottom of this sheet the name, e-mail address, and daytime telephone number *and extension* of the marketing or similarly appropriate contact person in your firm for the purposes of this submission. Place this credit sheet — and a signed copy of the photographers 'copyright release form' (included at the end of this document) — in a sealed plain envelope and tape this envelope to the inside back cover or back of the last page of the binder.

The intent of these submissions specifications is to provide the jurors with comparable and comprehensive materials to review. The intent is not to force you to adhere to a rigid format if

comparable alternatives or adaptations would serve and are already available. For last year's jury comments, which often contain useful hints for the preparation of submission portfolios, visit [www.architects.org/awards](http://www.architects.org/awards).

## ENTRY FEES

Each submission must be accompanied by a check or money-order payable to the Boston Society of Architects. The non-refundable fee for the first submission is \$150.00 for Massachusetts AIA members; \$195.00 for all others. The fee for each additional submission to this 2005 program by the same architect or firm is \$120.00 for Massachusetts AIA members and \$165.00 for all others. This fee payment should be placed in an envelope with a piece of your letterhead and attached to the front of the binder. The words "Honor Awards" should be typed on the envelope. If you wish to charge the entry fee to a credit card, simply type on the piece of your letterhead you are enclosing the name of the credit card (MC, Visa, or American Express), the credit-card number and expiration date, the name printed on the credit card, the amount being charged to the card, and the name, e-mail address, and daytime telephone number *and extension* of the individual in your firm who can answer questions about this credit card. You may submit one payment to cover fees for multiple entries.

## DEADLINE

All submissions must reach Honor Awards/BSA, 52 Broad Street, Boston MA 02109-4301 by 4:00 pm, August 4, 2005.

## NOTIFICATION

Results of the jurying will be mailed to all entrants in early October.

## AWARDS

Clients, designers, and other project-team members for all award-winning projects will receive award certificates. In addition, all award-winning projects will be highlighted at the annual BSA/Build Boston Design Celebration in Boston on November 17, 2005. Award-recipients will be invited to provide images and exhibit boards of the honored projects. Award-winning projects also will be scheduled for publication in the January/February 2006 annual awards issue of *ArchitectureBoston*, the BSA's bimonthly ideas magazine. Award recipients will be asked to provide images suitable for publication. The BSA will also seek to have award-winning projects published in other media.

**RETURN OF MATERIAL**

We will return your portfolio(s) by UPS at our expense providing you include — in the same envelope as the entry-fee payment — a single sheet of plain paper with your typed (not hand written) name and postal address.

**QUESTIONS ?**

Write Richard Fitzgerald at the BSA  
([rfitzgerald@architects.org](mailto:rfitzgerald@architects.org)).

The \_\_\_\_\_ Awards

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\_\_\_\_\_  
Date

\*This line is not to be signed by the architect (or his representative) who is submitting the entry materials, unless that person is also the Owner of the copyrighted Work (e.g. text, brochures, drawings, photographs, photographs, graphics, plans, slides, books, transparencies, or other copyrightable material).