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Last spring, Mayor Martin Walsh announced *Imagine Boston 2030*, the city's first comprehensive plan in 50 years that aims to bring vision, clarity, and logic to the city's development goals. This is the focus of "Framework," the Spring 2016 issue of *ArchitectureBoston*, first in a year-long series of issues that will examine various aspects of city and regional planning. "What kind of city do we want to be?" writes editor Renée Loth. "This is the essential, even existential, question that undergirds *Imagine Boston 2030*."

Feature articles in "FRAMEWORK" include:

"The once and future city" by Alex Krieger FAIA

As the *Imagine Boston 2030* initiative proceeds, it seems a good time to plan. But what should we plan for? What we could use is some of the audacity of action that compelled the city forward at other moments in its history.

"Bring on the joy" by Russell Preston

What does it really mean to engage the public? Engagement has become so much more than just a required step to a planning process. A look at the new, hands-on strategies for civic engagement.

"Ivory powers" by Ann Beha FAIA

When it comes to city-building, dynamic urban campuses—like Emerson College and Northeastern University—can promote the common good.

"Ready or not" by Brian Swett

Boston has been a national leader in weaving climate preparedness into its policies and programs, but is it prepared to thrive in a rapidly changing climate?

"Mirror image"

The 1965 "General Plan for the City of Boston and regional core" look less like a relic and more like a road map to the future. This *ArchitectureBoston* gallery features selected images from the plan that reflect urban development issues still relevant today.

Other short essays in the issue delve into planning lessons from other US cities:

- PHILADELPHIA: How to plant a seed. *By Ashley Hahn*
- LOS ANGELES: The wisdom of culture. *By Jeremy Liu*
- OKLAHOMA CITY: A penny earned. *By Mick Cornett*
- HOUSTON: Born on the bayou. *By David Gamble AIA and Patty Heyda*
- DETROIT: Welcome to Gilbertville. *By John Gallagher*

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About *ArchitectureBoston*

ArchitectureBoston, a quarterly publication of the Boston Society of Architects/AIA (BSA), explores the ways in which architecture influences and is influenced by our environment and our society. A benefit of membership in the BSA, *ArchitectureBoston* is also distributed to AIA members throughout New England as well as to allied professionals (engineers, landscape architects, interior designers, and lawyers), members of the construction industry, community and business leaders, politicians and policymakers, design schools, public libraries, media representatives, and subscribers. It can also be purchased at select independent bookstores in Boston. For more information, [visit www.architects.org/architectureboston](http://www.architects.org/architectureboston).

About the Boston Society of Architects/AIA

The Boston Society of Architects/AIA (BSA) is committed to professional development for its members, advocacy on behalf of great design, and sharing an appreciation for the built environment with the public at large. Established in 1867, the BSA today consists of nearly 4,000 members and produces a diverse array of programs and publications, including ArchitectureBoston Expo and *ArchitectureBoston* magazine. A chapter of the American Institute of Architects, the BSA is a nonprofit, professional-service organization. Its partner organization, the BSA Foundation, supports the civic and public outreach of the architectural community. For more information, visit www.architects.org or www.architects.org/foundation.

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