



290 Congress Street
Suite 200
Boston, MA 02210-1038

617-951-1433
617-951-0845 fax
www.architects.org

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Maria Salvatierra, 617-391-4019 or msalvatierra@architects.org

Preserve, the fall 2015 issue of *ArchitectureBoston*, provides an in-depth examination of the issues roiling the preservation movement today. As we approach the 50th anniversary of the National Historic Preservation Act, a lot has changed, so experts in the field tackle provocative issues, such as environmental sustainability, gentrification, memorializing “difficult places,” and whether a building can ever have “a good death”.

Feature articles in *Preserve* include:

“Values added,” by Max Page. A half-century after the first federal recognition of the modern preservation movement, author and professor Max Page argues for a radical broadening of the discipline’s lens from “frozen in aspic” perfection to a more dynamic approach. “We save what we value,” he says, and this article considers what our preservation choices say about our culture and society. Page teaches architecture and historic preservation at the University of Massachusetts/Amherst and was a 2014 Rome Prize Fellow in Historic Preservation at the American Academy in Rome.

“Old is the new green,” by Jean Carroon FAIA and Ben Carlson. Despite all the focus on LEED-certified new construction, no building is as green as an existing one. Carroon, principal at Goody Clancy and author of the highly regarded book *Sustainable Preservation: Greening Existing Buildings*, and Carlson, an associate principal and the director of urban design at Goody Clancy, discuss the centrality of preservation to the fight against climate change.

“The PoMo puzzle,” by Chris Grimley. Many of today’s architectural rescue missions focus on structures from the mid-century Brutalist era—a style beloved by professionals but not sufficiently historic to merit landmark status. In this tongue-in-cheek essay, Grimley, principal at the design practice over,under, predicts that 1980s-era Postmodernism will soon have its moment in the sun.

“Remembering the room,” by Christine Cipriani. Renzo Piano’s expansion of the Harvard Art Museums solved many design problems but created some new ones. By dropping a glass tower onto a Renaissance piazza, the human-scaled plaza was flipped on its end: Where once your eye was pulled *across* the quad to the arches, it is now pulled *up* to the skylight. A cautionary tale about the challenges of coherence and compromise when historic buildings are expanded. Cipriani has written for architecture and design publications and is coauthor of *Cape Cod Modern: Midcentury Architecture and Community on the Outer Cape*.

“Saving history,” by Peter Kuttner FAIA. An annotated drawing of the Old State House illustrates what we mean when we talk about preservation.



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Other short essays in the issue delve into questions percolating through the movement today:

- “Is preservation architecture’s stepchild?” by Daniel Bluestone
- “Is gentrification inevitable?” by Justin Crane AIA
- “Does restoration trump risk?” by Matthew J. Kiefer
- “Can technology redefine craft?” by Robert Silman
- “A good death?” by Jason Forney AIA

About *ArchitectureBoston*

ArchitectureBoston, a quarterly publication of the Boston Society of Architects/AIA (BSA), explores the ways in which architecture influences and is influenced by our environment and our society. A benefit of membership in the BSA, *ArchitectureBoston* is also distributed to AIA members throughout New England as well as to allied professionals (engineers, landscape architects, interior designers, and lawyers), members of the construction industry, community and business leaders, politicians and policymakers, design schools, public libraries, media representatives, and subscribers. It can also be purchased at select independent bookstores in Boston. For more information, [visit architects.org/architectureboston](http://www.architects.org/architectureboston).

About the Boston Society of Architects/AIA

The Boston Society of Architects/AIA (BSA) is committed to professional development for its members, advocacy on behalf of great design, and sharing an appreciation for the built environment with the public at large.

Established in 1867, the BSA today consists of nearly 4,000 members and produces a diverse array of programs and publications, including ArchitectureBoston Expo and ArchitectureBoston magazine. A chapter of the American Institute of Architects, the BSA is a nonprofit, professional-service organization. Its partner organization, the BSA Foundation, supports the civic and public outreach of the architectural community. For more information, visit [architects.org](http://www.architects.org) or [architects.org/foundation](http://www.architects.org/foundation).

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