



ArchitectureBoston Magazine
290 Congress Street, Suite 200
Boston, MA 02210-1024

P: 617-391-4000
F: 617-951-0845
architects.org/architectureboston

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Contact: Maria Salvatierra, 617-391-4019 or msalvatierra@architects.org

ETHICS, the fall 2018 issue of *ArchitectureBoston (AB)*, examines the many shifting facets of ethical practice. Not long ago, ethical questions in the profession were confined to fair billing practices and not stealing a colleague's work. But today designers are faced with knotty ethical quandaries nearly every day: Should architects participate in building prisons, border walls, or other controversial projects? What responsibility do architects have to economic justice, diversity, or the planet? "*We need to keep talking to one another, to wade into the marketplace of ideas, to engage in some free trade,*" says Renée Loth, editor of AB. "*Examining and reexamining our values with humility and kindness is a crucial step on the winding path to an ethical life, inside the profession or out.*"

Articles in **ETHICS** include:

"Dilemmas of design," by Victoria Beach, examines the means, ends, and aesthetic lens of architecture. "*Rather than just following a preexisting conversation developed through the priorities of other disciplines, architects could be leading an even deeper conversation—one that analyzes moral values right along with the other essential aspects of human life.*"

"Profit or the Public Good?" by Jay Wickersham FAIA, provides a history lesson in how, when the old AIA code of ethics was destroyed, the profession was forced to untangle ethics from financial self-interest. "*An ethics code should be a spur and a goad to the conscience; it should force architects to articulate and debate the questions that we find most uncomfortable. It should push us to find forms of practice that are both efficient and creative, both profitable and just.*"

"Do the Right Thing" by Gregory O. Minott AIA, makes the case that Whitney M. Young Jr.'s speech at the American Institute of Architects' 1968 convention is as relevant now as it was 50 years ago. He criticized the design profession and its "thunderous silence" regarding what he called a fundamental human rights violation: the design of cities for exclusivity rather than inclusivity.

"Say Something" by Jess Smith, reports on a new human resources approach called Bystander Training. "*Rather than encourage people to go behind closed management doors to report bad behavior, it teaches a broader message of collective responsibility and collective action.*" A third party—the witness—takes a role between victim and perpetrator and is empowered to intervene.

"When to say no" by Daniel Perruzzi AIA, looks at walking away from bidding on a commission through a personal, family lens: the clarifying, unequivocal opinion of a teenager.

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About *ArchitectureBoston*

ArchitectureBoston, a quarterly publication of the Boston Society of Architects/AIA (BSA/AIA), explores the ways in which architecture influences and is influenced by our



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environment and our society. A benefit of membership in the BSA/AIA, *ArchitectureBoston* is also distributed to AIA members throughout New England as well as to allied professionals (engineers, landscape architects, interior designers, and lawyers), members of the construction industry, community and business leaders, politicians and policymakers, design schools, public libraries, media representatives, and subscribers. It can also be purchased at select independent bookstores in Boston. For more information, [visit architects.org/architectureboston](http://architects.org/architectureboston).

About the Boston Society of Architects/AIA

The Boston Society of Architects/AIA (BSA/AIA) is committed to professional development for its members, advocacy on behalf of great design, and sharing an appreciation for the built environment with the public at large. Established in 1867, the BSA/AIA today consists of nearly 4,500 members and produces content for a diverse array of programs and publications, including ArchitectureBoston Expo and *ArchitectureBoston* magazine. A chapter of the American Institute of Architects, the BSA/AIA is a nonprofit, professional-service organization. Its partner organization, the BSA Foundation, supports the civic and public outreach of the architectural community. For more information, visit architects.org or architects.org/foundation.

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