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BSA SPACE EXHIBITION PROGRAM - FALL 2013/SUMMER 2014

CANSTRUCTION 2013

October 14–November 1, 2013

Canstruction, a charity event and exhibition held annually in Boston where teams of architects, engineers, and designers compete to display colossal sculptures made out of canned goods, will be hosted again at BSA Space. This year's theme is "Cinema and Movies." The canned-good sculptures, embodying images and characters from the silver screen, will be completed on Saturday, October 12. The jurying and the official exhibition opening will take place on Monday, October 14, and will be on display at BSA Space and in the Atlantic Wharf lobby through November 1. Members of the public will have the opportunity to vote online for their favorite works from Monday October, 14 through Wednesday October, 16. After the sculptures are dismantled, all the canned goods supplied by the teams and coordinated through Stop & Shop, will be donated to the Merrimack Valley Food Bank in Lowell, Massachusetts.

Full press release <http://bit.ly/13pe20H>

BOSTON CITY HALL: DRAWINGS BY KALLMAN, McKINNELL & KNOWLES

October 7–November 15, 2013

Curated by Historic New England, this exhibition will offer a rare opportunity to explore the genesis of Boston City Hall from initial concept through design development, and the challenges that architects Kallmann, McKinnell & Knowles faced with their winning solution. Dating from

1962, the more than 40 original architectural plans and drawings contained in the exhibition will celebrate one of the best-known examples of the New Brutalism in American architecture. The special significance and inventiveness of the building will also be highlighted in a series of sketches, design studies, photographs, and a model.

Full press release <http://bit.ly/1aoUnDw>

Opening reception: Monday, October 7, 5:30–7:30 pm. Free and open to the public. To attend, RSVP to rsvp@architects.org with "BCH 10/7" in the subject line.

ALSO ON DISPLAY

Women in Design: Urban Interventions

October 4–November 15, 2013

Featuring built and unbuilt projects led by women in the fields of architecture, interior design, landscape architecture, and urban design, this juried exhibition will showcase work created by some of Boston's leading female designers. Based on the premise that architecture is both a reflection of technical achievements and an echo of social priorities and values, the exhibition will highlight alternate design approaches being pioneered by the current and upcoming generation of female design talent in the city.

Featuring work by Höweler + Yoon Architecture, KVA MATx, Leers Weinzapfel Associates, SsD, Studio Luz Architects, Maryann Thompson Architects, and others, the exhibition is curated by Natasha Espada AIA and sponsored by BSA Space and the BSA's Women In Design network.

Opening reception: Wednesday, October 4, 5:30 pm- 7:30 pm. Free and open to the public. To attend, RSVP to rsvp@architects.org with "WID 10/4" in the subject line.

Conditions/Environments

October 9–November 15, 2013

This show will bring together the results of Add-on'13, a 2013 competition organized by BSA Cape and Islands Network, to generate ideas for affordable and multigenerational dwelling units on the Outer Cape. The exhibition will examine inventive ways to build affordable housing. While showing that inexpensive housing is worthy of good design, all winning projects will demonstrate the importance of considering environmental factors and changing demographics in rural design.

Opening reception: October 9, 5:30–7:30 pm. Free and open to the public. To attend, RSVP to rsvp@architects.org with "CE 10/9" in the subject line.

COMING SOON

RIGHTS OF WAY: MOBILITY AND THE CITY

December 5, 2013–May 2014

Rights of Way: Mobility and the City will be a global exploration of mobility and transportation in cities. The exhibition will feature dozens of examples of visionary urban thinking, showing how the city is shaped by the ways people move through it. Curated by James Graham and Meredith Miller of MILLIGRAM-office, Rights of Way will demonstrate that our urban environment is the result of constant negotiation among designers, policy makers, the private sector, and individual residents. By claiming that access to mobility is access to opportunity and that everyone has his or her own "right of way," this futuristic show will reveal how those public rights are always at play in the shared commons of the city. The exhibition will examine large-scale urban futures, contemporary examples of innovative design for transit and public space, historical attempts at remaking the city, and individual adaptations of mobility systems.

Rights of Way will also include three projects from the 2012 Audi Urban Future Award, focusing on three megaregions: the Pearl River Delta in China's Guangdong Province; São Paulo; and the Boston–Washington, DC (BosWash) Corridor. Renderings, drawings, photography, videos, infographics, and a media library that will allow visitors to delve further into the issues raised by the exhibition content will be on display. In addition, the first floor of BSA Space will display a rotating gallery of “digital residencies,” in which designers, artists, and thinkers from around the world will stake their own claims about mobility in the city.

Curators: MILLIGRAM-office

Designers: Höweler + Yoon Architecture and MILLIGRAM-office

Content partner: Stylepark

Exhibition graphics: MGMT. design

URBAN TIMBER

Summer 2014

This exhibition will engage the built-environment community and residents of Greater Boston, and invite them to reevaluate the importance of wood as a construction material in architecture and design. The exhibition will include an examination of the material itself, considering its life cycle from sustainable harvesting and managing of forests to material weathering over time and repurposing at the end of a building's life span. It will demonstrate wood's ability to be used in several different applications as lumbered, composite, and veneer products.

Urban Timber will also showcase several innovative wood projects, including New England structures such as the Hancock Shaker Village Round Stone Barn in Pittsfield, Massachusetts; the Cornish-Windsor Bridge in Cornish, New Hampshire, and Windsor, Vermont; and the USS *Constitution* in Boston. The results of invitational competitions among local firms, students, and practitioners will also be featured. The exhibition will be curated and designed by Yugon Kim, a

designer and sculptor passionate about sustainable strategies with materials and building systems, who has been focusing primarily on timber construction and wood technology in the American Northeast for the past 15 years.

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About BSA Space

BSA Space (290 Congress Street, Boston) is Boston's leading cultural institution on architecture and design and home to the Boston Society of Architects. The BSA Space gallery is open Monday through Friday from 10:00 am–6:00 pm, and on weekends and holidays from 10:00 am–5:00 pm. Admission is free and open to the public. For more information, visit bsaspace.org.

About the Boston Society of Architects

The Boston Society of Architects (BSA) is committed to professional development for its members, advocacy on behalf of great design, and sharing an appreciation for the built environment with the public at large. Established in 1867, the BSA today consists of nearly 4,000 members and produces a diverse array of programs and publications, including ArchitectureBoston Expo (ABX) and *ArchitectureBoston* magazine. A chapter of the American Institute of Architects, the BSA is a nonprofit, professional-service organization. For more information, visit architects.org.

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