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***The 2014 fall issue of ArchitectureBoston magazine, **Body**, explores the intersection of design and the human form.***

Available from September 15, the Body issue investigates the relationship between the human body and the world it lives in. The articles highlight that buildings are not just static sculptures but are designed for movement and to engage all the human senses, and that the built environment can be both catalyst and obstacle.

Editor Renée Loth emphasizes the standpoint of the Body issue this way:

*“The issue aims to encourage/inspire designers to think more deeply about the people who will inhabit a space: how they will move through it, how it will make them feel.”*

**Highlights:**

- An engineer/preservationist’s take on the evolution of vernacular building forms.
- An article on the enduring fascination of architects (Marcel Breuer, Euro Saarinen, and Charles Eames) for the chair.
- Five brief essays from diverse professionals whose work involves the human form: an urban planner/artist, a dancer, a sculptor, a yoga instructor, and a graphic designer.
- An interview with Ellen Lupton, senior curator of contemporary design at New York’s Cooper Hewitt, Smithsonian Design Museum, and editor of the forthcoming book *Beautiful Users*.

**Main contributors:**

Matthew Bronski PE, engineer and historic building specialist at Simpson Gumpertz & Heger; Josh Safdie Assoc. AIA, director of the Institute for Human Centered Design Studio; Galen Cranz, architecture professor at the University of California at Berkeley and the author of *The Chair: Rethinking Culture, Body, and Design*; Craig Edward Dykers AIA, founding partner of the firm Snøhetta; and international landscape architect Mikyoung Kim FASLA, among others.

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**About *ArchitectureBoston***

*ArchitectureBoston*, a quarterly publication of the Boston Society of Architects, explores the ways in which architecture influences and is influenced by our environment and our society. A benefit of membership in the BSA, *ArchitectureBoston* is also distributed to AIA members throughout New England as well as to allied professionals (engineers, landscape architects, interior designers, and lawyers), members of the construction industry, community and



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### **About the Boston Society of Architects**

The Boston Society of Architects (BSA) is committed to professional development for its members, advocacy on behalf of great design, and sharing an appreciation for the built environment with the public at large. Established in 1867, the BSA today consists of nearly 4,000 members and produces a diverse array of programs and publications, including ArchitectureBoston Expo and *ArchitectureBoston* magazine. A chapter of the American Institute of Architects, the BSA is a nonprofit, professional-service organization. Its partner organization, the Boston Foundation for Architecture, supports the civic and public outreach of the architectural community. For more information, visit [architects.org](http://architects.org) or [bfagrants.org](http://bfagrants.org).

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