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To: BSA Board of Directors
Fr: Jay Wickersham FAIA, President
Re: BSA Board Planning Workshop Agenda
Date: Friday, January 19, 2018

Please note this meeting will convene at the **New England Room, 4th Floor, Federal Reserve Bank, 600 Atlantic Avenue, Boston** at 9:00 am on Friday, January 19th. (Please arrive early to get through security).

- 9:00 am Continental Breakfast
- 9:15 am Welcome and Introductions
- 9:25 am Call to Order and Approval of the December minutes [VOTE]
- 9:30 am BSA and Foundation Overview; Role and Responsibilities of BSA Board – Jay & Eric
- 10:00 am 2017 Member Assessment – Mil Niepold, Mara Partners
- 10:30 am The financial present and future of the BSA and the Foundation – Eric and Jay
- 10:50 am The BSA’s role in public policy and advocacy – Jay, Jean, and Josiah (on Design Excellence)
- 11:30 am The BSA’s role in the future of practice – Jay and Anda
- Noon Lunch
- 12:30 pm Break-out Sessions
- Brainstorming around three questions:
- (1) What should be the BSA’s vision and goals for the next 3-5 years? How should we develop a coordinated business plan for the BSA and the Foundation that advances the BSA’s and shared vision and goals while responding to our changed financial situation?
 - (2) What issues should BSA focus on in its 2018 Public Policy & Advocacy Agenda? How should we most effectively advance our agenda?
 - (3) How should the BSA help its members, particularly practitioners at the beginning and midpoint of their careers, respond to the fast-evolving changes in the practice of architecture?
- 2:00 pm Report Back from Break-out Sessions
- 3:00 pm Next Steps / Plan for Year
- 3:30 pm Adjourn

Enclosures for Board Package:

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December 14, 2017 Minutes of the BSA Annual Meeting

BSA Board Present:

Greg Bialecki Esq., Jean Carroon FAIA, James Collins FAIA, Glen LeRoy FAIA, Mary Anne Ocampo Assoc. AIA, Josiah Stevenson FAIA, Jay Wickersham FAIA, Carol Burns FAIA, Christine Dunn AIA, Eric Blake Jackson AIA, Amy Korté AIA, Peter Kuttner FAIA, Elizabeth Minnis AIA, Patricia Seitz AIA

Also 30 additional BSA members were present

Call to order

Noting the presence of a quorum, President Stevenson called the meeting to order at 6:15 pm.

2017 Highlights

President Stevenson presented 2017 highlights and toasted to the 150th Anniversary. He acknowledged new members, newly licensed members, newly elected board and elected committee members, and thanked outgoing board and committee members.

Budget

Treasurer Collins presented the 2018 budget including the sale of ABX.

President Stevenson called to approve and Wickersham motioned for approval with second by Collins.

VOTED to accept the budget as submitted; Unanimous.

Passing the Gavel

Stevenson presented 2018 President Wickersham with the BSA Gavel, formally making him the new BSA President.

2018 planning

President Wickersham presented his agenda for 2018.

Adjourn

Upon a motion by Stevenson, seconded by Collins, it was VOTED to adjourn the meeting;
Unanimous.

R

e Respectfully submitted,

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C Eric White

t Acting Secretary

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2018 BSA Board Meetings

Tuesday, January 9	6-8p	Joint BSA and BSA Foundation Boards Reception
Friday, January 19	9a-5p	Board Planning Workshop Federal Reserve Plaza
Thursday, March 1	12p-2p	BSA & BSA Foundation Board Mtg.
Thursday, April 19	12p-2p	
Thursday, May 17	12p-2p	
Thursday, June 14	12p-2p	
Thursday, September 13	12p-2p	
Thursday, October 18	12p-2p	Budget Meeting
Thursday, November 15	12p-2p	
Thursday, December 13	6-8p	Annual Meeting & Reception

All meetings/events will be held at BSA Space unless otherwise noted.

Boston Society of Architects and BSA Foundation

BSA & BSA FOUNDATION CORE RESPONSIBILITIES						
Audience & Vision	Knowledge Advancement		Innovation	Advocacy	Development	Communication
	Day-to-day (Tacit)					
FOUNDATION Community - Deepen public appreciation for design by engaging community, inspiring vision and provoking positive change	Inspire through the power of design	Engage and support public interest in design	Seek ways to engage the public in innovation and design thinking	Enhance public understanding and appreciation for how design improves their community	Develop new revenue streams to support the vision	Build public awareness of design and the power of design thinking
	Bridge the design profession and the wider world	Empower, engage and enlighten the profession to create the tools that make the world a better place	Employ innovative design thinking to address societal challenges	Make the world a better place	Build the connector structure between the BSA, Foundation and the wider world	Build a cohesive message advancing the shared civic vision
SHARED SOCIETY Profession - Empower the design profession by engaging the professional community, inspiring vision and provoking positive change	Provide resources and services supporting the full range of practice models and share best practices	Promote professional excellence with deep, informative programming	Advance the BSA learning network to serve as an AEC thought leader and aggregator of design research	Promote, protect and advance the interests of architects	Enhance the value of membership and grow new revenue streams	Ensure effective communication reaching the profession

Boston Society of Architects	2016 Actual	2017 Budget	2017 Reforecast	2018 Budget
Income Statement				
Revenues				
AIA Revenue share & Paper Documents	135,615	135,321	133,821	135,321
Website	158,434	147,500	157,000	147,500
ABX	2,505,551	2,510,000	1,075,000	250,000
Development/Education/Grass Roots	93,974	91,000	58,754	90,000
ArchitectureBoston	241,469	300,000	227,600	228,500
External Support/Gov't Affairs/Civic Programs	25,597	0	0	0
Membership	1,950,266	2,007,684	1,959,832	1,944,855
Honors and Awards	177,060	212,200	127,060	129,500
Allied Organizations (includes BSA Foundation)	42,077	22,305	27,274	47,800
Board & Miscellaneous	9,000	9,000	7,891	9,000
Professional Communities Committees	3,000	0	2,900	0
Communications/Public Outreach	180,548	201,000	160,095	296,000
Compensation and Benefits	0			
Human Resources	0			
Accounting and Finance	0			
Network and Membership Data Management	0			
Supplies and Operations	0			
Investments	197,369	75,000	180,400	284,400
Building Management	0			
Royalties and other	2,338	2,000	540	1,000
Total Revenues	5,722,297	5,713,010	4,118,167	3,563,876
Expenses				
AIA Revenue share & Paper Documents	5,537	4,000	3,750	4,000
Website	30,902	79,100	34,800	18,500
ABX	1,469,906	1,600,000	200,000	75,000
Development/Education/Grass Roots	70,199	66,300	53,514	66,050
ArchitectureBoston	343,257	349,680	282,000	256,500
External Support/Gov't Affairs/Civic Programs	36,446	24,725	10,675	22,725
Membership	31,308	41,500	36,385	35,000
Honors and Awards	163,397	204,350	113,527	88,250
Allied Organizations (includes BSA Foundation)	591,692	576,015	583,236	586,035
Board & Miscellaneous	17,419	27,100	22,324	27,000
Professional Communities Committees	8,283	15,000	10,525	15,500
Communications/Public Outreach	80,673	127,530	167,573	85,500
Compensation and Benefits	1,650,980	1,715,803	1,705,553	1,837,655
Human Resources	51,594	21,700	76,975	21,700
Accounting and Finance	143,735	142,940	134,041	136,440
Network and Membership Data Management	141,477	142,500	145,850	148,000
Supplies and Operations	654,135	53,250	57,673	53,440
Investments	35,549	32,000	32,000	35,000
Building Management	447,794	491,532	485,218	497,732
Royalties and other	0	0	0	0
Total Expenses	5,974,285	5,715,025	4,155,619	4,010,027
Operating Surplus/(Deficit)	(251,988)	(2,015)	(37,452)	(446,151)
Depreciation	201,797	219,594	194,210	189,139
Net Surplus/(Deficit)	(453,785)	(221,609)	(231,662)	(635,290)
Capital Expenditures				
Web Site				
Exhibition Hanging System				
5 new pc's for staff				
conference room updates & technology				
Total capex	0	0	0	0

Check
QB
Variance

BSA Foundation **2016 actual** **2017 Budget** **2017 Reforecast** **2018 Budget**

Income Statement

Revenues

Investment & Fundraising Events	\$ 604,071	\$ 602,935	\$ 540,435	\$ 620,935	includes BSA Support, Gingerbread, Annual Appeal
Marketing & Communications	\$ -	\$ -	\$ -	\$ -	
Exhibitions	\$ 41,370	\$ 27,500	\$ 40,300	\$ -	2017 revenue Autodesk sponsorship/exhibit for Salt Gallery
Programs	\$ 160,601	\$ 105,500	\$ 89,820	\$ 98,000	
Human Resources	\$ -	\$ -	\$ -	\$ -	
Accounting & Finance	\$ -	\$ -	\$ -	\$ -	
Governance	\$ -	\$ -	\$ -	\$ -	
Technology	\$ -	\$ -	\$ -	\$ -	
Supplies & Operations	\$ -	\$ -	\$ -	\$ -	

Total Revenues **\$ 806,042** **\$ 735,935** **\$ 670,555** **\$ 718,935**

Expenses

Investment & Fundraising	\$ 85,595	\$ 100,500	\$ 71,750	\$ 105,000	
Marketing & Communications	\$ 7,767	\$ 12,000	\$ 4,500	\$ 12,000	
Exhibitions	\$ 290,746	\$ 152,500	\$ 125,750	\$ 125,000	
Programs	\$ 62,557	\$ 83,200	\$ 64,931	\$ 62,600	includes grants given out by Foundation and in 2018 awarded to Fo
Human Resources	\$ 349,304	\$ 391,735	\$ 342,670	\$ 486,556	
Accounting & Finance	\$ 24,037	\$ 26,150	\$ 24,365	\$ 26,100	
Governance	\$ 3,728	\$ 1,300	\$ 6,700	\$ 2,000	
Technology	\$ -	\$ -	\$ -	\$ -	
Supplies & Operations	\$ 6,770	\$ 18,350	\$ 27,450	\$ 16,750	

Total Expenses **\$ 830,504** **\$ 785,735** **\$ 668,116** **\$ 836,006**

Net Operating **\$ (24,462)** **\$ (49,800)** **\$ 2,439** **\$ (117,071)**

Investment Expenses	\$ 7,928	\$ 7,800	\$ 7,800	\$ 8,000	Management fee at Fidelity
Investment Income	\$ -	\$ -	\$ 100,000	\$ 75,000	balance left after 5% value of portfolio
Endowment Donations	\$ 154,186	\$ -	\$ 130,000	\$ 230,000	
Grant to upgrade 1st floor space	\$ -	\$ -	\$ -	\$ 125,000	

Operating Surplus/Deficit Total **\$ 121,796** **\$ (57,600)** **\$ 224,639** **\$ 179,929**

BOSTON SOCIETY OF ARCHITECTS

PUBLIC POLICY PRINCIPLES

Introduction

Public policy advocacy reflects our core values as architects. As professionals, we have a duty to behave in a thoughtful way. We are supposed to put the interests of our clients ahead of our own interests – but most of all, we are supposed to put the interests of the public ahead of both. The BSA’s Constitution underscores these fundamental values; our organization exists “to promote the artistic, scientific and administrative competence of the profession; to encourage civic, educational and cultural activities; to forward the objects of the American Institute of Architects and to urge adherence to its ethical standards.”

The AIA code of ethics identifies certain key responsibilities for our public role:

- To respect and conserve our natural and cultural heritage, and strive to improve the environment and the quality of life within it [Ethical Standard 1.3].
- To uphold human rights in all of our professional endeavors [Ethical Standard 1.4].
- To use our professional knowledge and skill to design buildings and spaces that enhance human dignity and the public health, safety, and welfare [Ethical Standard 1.5].
- To act as stewards of the earth, by promoting sustainable design and development principles [Canon VI].

The need for clarity about our policy principles and agenda is especially pressing today. Major policy issues are facing the nation, Massachusetts, and Greater Boston. These include the implementation of Imagine Boston 2030 and Climate Ready Boston; and working on laws, regulations, and policies that will maintain Massachusetts’ role as a national leader in climate change, affordable housing, mass transit, social equity, and other issues critical to our buildings and communities.

The following policy principles represent and articulate the BSA’s positions and goals. They draw upon a range of documents, including the “Weave” (BSA / Foundation Strategic Plan), the Civic Task Force Statement of Principles, and consultation with current and past presidents, committee chairs, the executive director, and many other BSA members. They are intended to:

- Help the BSA become a more effective advocacy organization, so the outside world knows what we stand for.
- Provide clarity to BSA officers, board members, committee chairs, and staff in representing our positions. This will foster both continuity and innovation from year to year; as new leaders come on board, they will get the chance to revisit and reaffirm the principles, and set the next year’s agenda.

- Prioritize the use of BSA resources, and help the BSA coordinate more effectively with its partners – the Foundation and AIA-Massachusetts.
- Provide understanding and “ownership” among BSA members about our advocacy and civic engagement work: what we stand for, and what we have accomplished.

BSA policy principles

Two over-arching principles inform all of the BSA’s policy and advocacy activities:

1. **Design Excellence.** Common principles of excellent design include: a strong relationship to landscape and context; enlivening open spaces; details and materials that bring designs to life and scale them to the human body; and interiors shaped by the uses they accommodate and connecting to the surrounding community. Design excellence broadens our perceptions of personal and social possibilities, and it inspires our thinking about the world around us.
2. **Social Cohesion and Equity.** Our work aims to build communities that address needs for social cohesion and equity. It is clear how profoundly the built environment shapes the inequities we see throughout the region. Planning and design can help communities make informed choices that address those inequities. Design excellence in the service of social cohesion and equity creates flourishing spaces and flourishing people.

Informed by these over-arching principles, we commit to using our professional knowledge and skill to address the following challenges:

3. **Environment and Climate Change:** Meet the challenges of environmental degradation and global climate change, and radically reduce and ultimately eliminate the carbon emissions associated with building construction and operation.
4. **Resiliency:** Plan and design for environmental resiliency, especially the risks of flooding caused by climate change and sea level rise that threaten all coastal communities in greater Boston.
5. **Housing:** Increase housing supply and reduce housing costs in greater Boston, especially at affordable levels, and thereby address inequality and strengthen our region’s economic future.
6. **City and regional planning:** Participate in replanning the physical form of the Greater Boston region for economic and social changes in the next 10 - 30 years, with emphasis on jobs housing, transportation, education, and the civic realm.
7. **Improving practice:** Help architects and firms navigate the changing nature of practice; remedy patterns of racial and gender inequality within the profession; and expand public interest / pro bono design services.

Implementation

Each year the incoming VP / President-elect, working with the VP for Advocacy and a small task force, will (1) review, update, and reaffirm the BSA’s policy principles, (2) review progress against the previous year’s policy agenda, and (3) define the BSA’s policy agenda for the following year. This will institutionalize the tradition of the BSA’s “president’s agenda,” so that each agenda will have a continuing vitality, and it will embed that agenda within the

organization's articulated policies.

The reviewed and confirmed policy principles and annual agenda will be submitted to the BSA Board for review and approval in the fall, to provide guidance for the incoming officers and board in the following year. The VP / President-elect and the VP for Advocacy will also be charged with coordinating the BSA's policy agenda with the agenda for the Foundation and the annual advocacy agenda of AIA-Massachusetts. There are three areas of activity in which public policy is put into action by the BSA and its partners, the Foundation and AIA-Massachusetts.

- **Advocacy:** Advocating for changes in government laws, regulations, programs, and policies, consistent with our core ethical values, within the nation, the state, and Greater Boston. ***BSA is the lead organization within Greater Boston; AIA-Mass is the lead organization state-wide, with the BSA playing a supportive role.***
- **Civic Engagement:** Convening groups, panels, talks, and competitions that show how design thinking can address the challenges facing the Greater Boston region. ***BSA and Foundation are the joint lead organizations.***
- **Community Projects:** Carrying out hands-on projects, charrettes, and workshops that apply design resources to assist the neighborhoods and communities of Greater Boston. ***Foundation is the lead organization, with the BSA playing a supportive role.***

During the course of each following year, the President, the VP for Advocacy, and the Executive Director will periodically evaluate the BSA's progress toward that year's policy agenda, and report to the Board.

Adopted by the BSA Board of Directors, November 16, 2017

Changing Models of Architectural Practice: Today and in the Future *Revised report of BSA Board Task Force – October 26, 2017*

Members of task force: Jay Wickersham (chair), Gabriela Baierle-Atwood, Greg Bialecki, Jeffrey Burchard, Christine Dunn, Natasha Espada, Anda French, Jenny French, David Gamble, Shauna Gillies-Smith, Chris Noble, Mary Anne Ocampo.

Our discussions, and review of recent reports and reference sources (some are listed below), have helped us identify the following key current trends and questions about the rapidly changing nature of practice – both what is happening today, and what we can anticipate in the future.

Task force members emphasized how the unitary model of practice – the idea, long promoted by the AIA, that there is a single best model for practice that should characterize all firms, small and large – has broken down and is no longer useful. Instead, the BSA can recognize and support multiple models of practice – some of which may not even resemble the traditional practice of architecture at all.

The task force emphasized the complex relationship between practice innovation and design innovation. There is no guarantee that the two will go together. One firm might possess a highly innovative and financially profitable practice model, yet produce work that is repetitive and even socially or environmentally harmful. Another firm can have a “bad” business model, yet produce exemplary, high-performing design. The BSA’s goal should be to identify and support innovation and excellence in both practice and design – and to look for ways in which these two sides of architecture can support and strengthen one another within the same firm. Further, we believe that the profession and the public are served by the sharing of knowledge – that firms can simultaneously compete with each other, and learn from one another.

External forces that are reshaping practice

- Architecture’s role within the construction industry. We need to view architecture as part of the larger development / construction industry. The construction industry is generally seen as fragmented, inefficient, and lacking R&D; it is the only major US industry that has declined in productivity over the past 40 years
- The impact of BIM and other new information technologies. Many look to BIM as a transformative force in practice. How accurate are these expectations? How quickly and broadly is BIM being adopted by designers, contractors, fabricators, and building owners? What will be the impact of BIM upon the construction industry, design firms, and employment opportunities for individual architects? Will there be losers as well as winners?
- Changing project delivery models. The desire to improve efficiency, and demands of many clients for single-point responsibility, is causing construction industry to shift away from design-bid-build toward other project delivery models, including: CM at risk, design-build, and integrated project delivery (IPD).

- The globalization of practice. We need to look beyond the Massachusetts marketplace. More and more Boston-area architects are practicing around the country and globally (many large US firms get up to 50% or more of their revenues from foreign projects).
- Viewpoints and skills of the next generation (students and young practitioners). Younger practitioners can be impatient with the slow and extended time frames of projects, career paths in firms. They are more adept with digital technologies than their superiors in firms, and they often have a strong interest in breaking down barriers between design and fabrication / construction. The best students often attracted to fields that pay more and offer quicker advancement.

Internal forces that are reshaping practice

- The changing nature of the firm; size and specialization. There have been dramatic recent changes in the size and composition of A/E firms. At one extreme, we have seen the consolidation of very large firms at a previously unseen scale: often multi-disciplinary, with offices around the country and globally. At the other extreme, technology has made it possible for small practices to collaborate with other firms, small and large, and participate in larger projects they couldn't previously have tackled. These trends have put pressure on firms with a regional practice, offering the conventional full range of services. Some firms have taken on more specialized roles; some focus on design only; some primarily serve as executive architects for other architects; others offer full design-build services. Similarly, there are pressures on individual architects within larger firms to specialize, by roles and skills.

What should students and young practitioners know about these trends, and opportunities for their own careers? Will the future landscape of practice contain both global giants, and many small nimble firms? What will be the demand for generalists, versus specialists? What should they know about career opportunities outside of conventional private design firms: construction / development, government, other forms of consulting?

- Achieving equity in the profession. Although progress has been made, the composition of the profession continues to reflect historic patterns of discrimination. Women comprise roughly 50% of students, but only 25% of licensed architects (10% lower than in law or medicine). Minorities are far under-represented in both schools and practice. Equity, diversity, and inclusion need to become core values within firms, schools, and professional organizations.
- Public interest and pro bono practice. There is increasing interest in alternative models of practice in the public interest. One model is the community design clinic, such as the CDRC (now under the umbrella of the Foundation) and clinical programs by local schools. Another is the efforts by private firms and individual architects to provide pro bono services, consistent with the 1% challenge of Public Architecture and the AIA. A third is the non-profit architectural firm (the country's leading non-profit, MASS Design Group, is based here in Boston).

Next steps

Here is a preliminary set of recommendations on measures that the BSA (together with the Foundation and AIA Mass) can undertake, to advance knowledge and actions that will affect the future of practice. We believe that the BSA should particularly focus on helping young practitioners and students, who are just starting their career, and architects with 10+ years of experience, who may be weighing a future in a firm versus starting their own practices.

These recommendations are intended to be consistent with the BSA policy principle for practice:

- **“Improving practice:** Help younger architects and firms navigate the changing nature of practice; remedy patterns of racial and gender inequality within the profession; and expand public interest / pro bono design services.

A) Goals – supporting BSA members. We should look at the services we offer to BSA members, particularly young professionals, and students, to help them adapt to changing forces in practice. Questions we can ask include the following (these are drawn from a recent report by the AIA’s Innovative Business Models Working Group):

1. What sources of practice innovation, either disruptive or progressive, are BSA members experiencing?
2. How do architects benchmark with other professions?
3. What opportunities or barriers to innovation do BSA members see within their own practices, and how can the BSA be a better resource?
4. How do we identify examples of exemplary business practices, and how do we award/recognize them?
5. How do we communicate best practices to BSA members, and how does this influence life-long education?

There may be opportunities for research, in conjunction with architecture schools and the national AIA, to gather more useful data about practice trends.

B) Possible Activities and Events. We propose a variety of talks / conferences / exhibitions about topics in the future of practice, which can be sponsored by the BSA and/or the Foundation. Events should present a range of “Differing Philosophies,” such as:

- Bring together representatives from firms of widely differing sizes – small, medium, and large – and widely different entrepreneurial models
- Examples should not be limited to conventional firms, but should also include “radical, weird, and fringe” practices
- Look at how different firms have tackled diversity and inclusivity, and how those efforts relate to other elements of their practices
- Nonprofits and other forms of public interest practice should be central to the process
- We should engage the perspectives of allied professionals – landscape architects, engineers, as well as contractors and construction managers

One possible model for the “Differing Philosophies” conversations is the "Global Dialogues" series, sponsored by the New York City AIA:

<http://www.aiaglobaldialogues.org/about>

C) Involving BSA committees and architecture schools. To institutionalize our efforts and give them staying power, appropriate BSA committees should be involved, including the following:

- BosNOMA
- Emerging Professionals Network
- Small Practices Network
- Women in Design
- AIA Fellows Committee

Architecture schools are also examining how practice is changing and should be taught; examining models of proactive might be a particularly fruitful way for the BSA to more closely engage the schools with the profession.

Appendix: Some useful reference sources

Overviews

- *AIA Firm Survey Report* summary [2016]
- *AIA Foresight Report* [2014]
- RIBA, *The Future for Architects?* [2010]
- Rory Hyde, *Future Practice* [Taylor & Routledge, 2012]
- Australian Association of Consulting Architects, *Research and Reports on the Profession*
- The Architecture Lobby (focuses on working conditions and wages)
- James Cramer & Scott Simpson, *How Firms Succeed* [Greenway, 2004] and *The Next Architect—A New Twist on the Future of Design* [Greenway, 2006]

BIM and new digital technologies

- Boston Consulting Group, *Digital in Engineering and Construction* [2016]
- McKinsey, *Imagining construction's digital future* [2016]

Equity in the profession

- Recommendations from AIA's Equity in Architecture Committee
- AIA College of Fellows on Equity, Diversity, and Inclusion Equity by Design
- Parlour Guides to Equitable Practice (Australia)



To: BSA Board of Directors
From: Jay Wickersham FAIA, President and Eric White, Executive Director
Re: Executive Director's Report
Date: November 16, 2017

Administrative

Phone interviews are underway for the Community Design Director and Policy Director positions. We will look to narrow the list down to three for each to come in for in-person interviews. Kristin Lewandowski and Elliya Cutler are no longer with the BSA/BSA Foundation and we wish them the best in their future endeavors.

Financials

2017 financials are closed and we are working to finalize closing the books. Audit will begin in late March beginning of April. The case with TMS is wrapping up and the arbitrator's decision will be made at the end of February or in March.

Membership & Committees

Renewals are coming in and we will be able to report at the next Board meeting on progress. We welcome our newest committee: **Design Visualization**, chaired by Michael Kyes AIA (SMMA), Nikki Liao Assoc. AIA (Gensler) and Camille Velez (Gensler). A February kickoff is expected. Congratulations go out to the **Women in Design** team for raising in excess of \$4k earmarked for donation to Rosie's Place (combined total between ABX and their holiday fundraising event at BSA Space) in 2017. We'll start the year with a VP/Committee Chair Roundtable/Meet and Greet on January 31 at BSA Space.

Professional Programs, Exhibitions & related programming

Throughout December, work was largely dedicated to planning for the new year. Development of a series of programs focused on professional practice and the AEC industry for the year continues. The Emerging Professionals Network (EPNet) mapped out their 2018 programming, in addition to hosting an early December event on area-based fellowship and scholarship opportunities for emerging and mid-career professionals. On a related note, the Rotch Travelling Scholarship committee has drafted the competition briefs and will meet to finalize these before the application is due on January 19. Planning for the celebration of the 2017 BSA Design Award winners and the initiation of the 2018 Design Awards cycles continues from December to January. The 2017 BSA Design Award winners will be recognized at the 7th Annual BSA Design Awards Gala on January 18 with an awards ceremony and an exhibition. The 2018 BSA Design Awards call for entries have been finalized, and the new online submission platform will be live following the Gala.

The 6th Annual Gingerbread Design Competition was a huge success, with 14 participating firms and \$8,610 raised for community design programs of the BSA Foundation. Other exhibitions are moving forward with Mosaics being installed in the spring, NatureStructure in the summer, and CBT's exhibition Balancing Act for summer 2019.

Communications will have a big push in January for the BSA Design Awards Gala on January 18 and for the People's Choice Award for Boston's most beautiful new building.

Public Programs & Community Work (BSA Foundation)

December highlights of youth and public programming include six gingerbread design events for youth and families were held using the exhibition as inspiration.

The Sumner School engagement project wrapped up in December with selection of the final scheme from the landscape architect. The design was developed with the input of the school community from hands-on design activities facilitated by the Foundation in the spring. Schoolyard renovation is currently on schedule to be completed by the fall of 2018.

Fairmount Indigo project report is being wrapped up and will be submitted by the end of the month.

National Park Service project is on hold after the Fall professional workshop. NPS is focused on moving out of Faneuil Hall and we are looking to assign the next phase of work to when the new Community Design Director is on-board. This next phase shifts to holding conversations with the neighborhoods and stakeholder groups identified as priorities by the National Park Service.

Communications

Communications had a great response to the Gingerbread press (see below). In addition Paul Lukez won the World Architecture Festival prize for their design featured in the 2016 Living with Water Competition.

We are currently making a big push in January for the BSA Design Awards Gala on January 18 and for the People's Choice Award for Boston's most beautiful new building.

Recent press (December 2017)

- 9 Free Events to Enjoy During the Holidays in Boston (Gingerbread) (bostonmagazine.com)
- 5 Things To Do This Weekend: 'Star Wars,' Gingerbread Masterpieces And Some Other Stuff December 20, 2017 (wbur.org)
- 12 fun things to do in Boston this weekend (Gingerbread) (metro.us)
- Innovative Gingerbread Designs Celebrate "Boston Firsts" at BSA Space (bostonmagazine.com)
- BSA Foundation Announces 2017 Grantees
- (high-profile.com)
- Smart city planned for former US Navy airfield near Boston (dezeen.com)
- Paul Lukez Architecture Wins WAFX Prize at The World Architecture Festival (prweb.com)
- Andersen Corporation to Showcase Leading Sustainable Building Trends at Greenbuild ABX 2017 (markets.businessinsider.com)