



Call for entries>>

## **K-12 Education Facilities Design Awards**

Deadline: ~~August 21, 2020~~ September 11, 2020

Supported by:

BSA K-12 Educational Facilities Committee

### **ELIGIBILITY**

#### **What projects are eligible?**

Work of any type—including new construction or rehabilitation of private-sector or public-sector projects—is eligible. This awards category recognizes K-12 education facilities, including pre-K, elementary, and secondary educational facilities, public or private.

Projects that have been honored by prior Education Facilities Design Awards juries are ineligible, as is work by jurors or by their firms.

#### **Who is eligible to submit?**

Anyone is eligible to submit. Massachusetts AIA firm members receive special pricing.

Associate AIA members and other unlicensed design professionals, including interior architects or interior designers, may submit projects that do not require the stamp of a licensed professional.

#### **Where must eligible projects be located?**

Projects by New England planning professionals may be located anywhere. Projects by others must be located in New England.

#### **When must have eligible projects been built?**

Projects must have been completed between January 1, 2013 and December 31, 2019.

### **SUBMISSION**

#### **How do I submit my project?**

Visit the [BSA Design Awards submission page](#), create an account, and submit.

#### **How much is the entry fee?**

Massachusetts AIA firm members pay \$150 for their first submission and \$100 for subsequent submissions. Nonmembers pay \$250 for their first submission and \$200 for subsequent submissions.

### **JURYING**

#### **How are projects judged?**

The judging criterion is design excellence as defined by the jury.

### **QUESTIONS?**

Visit [architects.org/awards](http://architects.org/awards) or email [awards@architects.org](mailto:awards@architects.org).



## SUBMISSION CHECKLIST

Please submit all components as requested below. Submission materials to be reviewed by the jurors must remain anonymous (no firm names listed). Those checklist items that jurors will not review will be used by the BSA to celebrate winning projects online, in the annual Design Awards exhibition, and at the annual BSA Awards Gala.

### What will the jurors review?

- Digital project portfolio
  - 20 pages maximum
  - Should include:
    - Project description (250 words or fewer)
    - Project images with captions and credits
    - Annotated site and building plans
  - Submit as PDF uploaded to digital submission platform
- Project information
  - Submit as text input or selection in digital submission platform fields

### What won't the jurors review?

- Project description (same as portfolio project description)
  - 250 words or fewer
  - Submit as .doc uploaded to digital submission platform
- Up to 20 images—photographs and annotated site and building plans
  - Minimum 2000 pixels wide and 300 dpi
  - Must include photographer credit in file name
  - Photographs should not include text
  - Submit as .jpg, .tif, or .png files uploaded to digital submission platform
- Credit list that must include names and locations for associated architecture firms, the contractor or construction manager, photographers, and all other consultants
  - Submit as text input in digital submission platform fields
- Credit list that indicates all associated architecture firms, contractors and construction managers, photographers, and all other consultants that are certified Minority Business Enterprises (MBEs) and Women's Business Enterprises (WBEs)
- Affirmation of Intern Declaration Policy
- Affirmation of AIA Code of Ethics and Professional Conduct
- Declaration of AIA 2030 Commitment (if applicable)
- Consent to the Boston Society of Architects/AIA statement on equity, diversity, and inclusion
- Entry fee
  - Submit electronically through digital submission platform

### What does my project description need to include?

- Description of site
- Description of the planning, design, and construction processes. **Always conceal firm name.**
- Program; your solutions to unique design challenges; special constraints
- Sustainable and resiliency elements including relevant information about regional climate, measured energy data, and registrations and certifications (LEED, BREEAM, Passive House, Living Building Challenge, etc.)
- Accessible and universal design elements
- Equity, diversity, and inclusion story (in relation to project team, client, project uses, or other stakeholders)
- Urban context (links to public transportation, public facilities, etc.)
- Materials used; innovative building components
- Others involved in the design process (e.g., users, artists, community members)