



Call for nominations >>

Harleston Parker Medal

Nomination deadline: April 30, 2021

Established in 1921 in memory of Boston architect J. Harleston Parker, with the first medal given in 1923, this highest honor awarded by the Boston Society of Architects/AIA recognizes “the most beautiful piece of architecture, building, monument or structure within the City or Metropolitan Parks District limits.”

ELIGIBILITY

What projects are eligible?

This annual honor recognizes “the single most beautiful building or other structure” built in the metropolitan Boston area in the past 10 years. Projects of any scale, program, or level of public visibility—new or rehabilitated—are eligible.

Nominated projects from prior years that have not been recognized will continue to be considered until they are ruled out by the 10-years-from-completion eligibility requirement. Projects that have been honored in past years and work by jurors or their by their firms are ineligible.

Who is eligible to nominate?

Anyone is eligible to nominate. You may nominate your own work or any other work.

Where must eligible projects be located?

Projects must be located in the metropolitan Boston area, which comprises: Arlington, Belmont, Boston, Braintree, Brookline, Cambridge, Canton, Chelsea, Dedham, Dover, Everett, Hingham, Hull, Lynn, Malden, Medford, Melrose, Milton, Nahant, Needham, Newton, Quincy, Revere, Saugus, Somerville, Stoneham, Swampscott, Wakefield, Waltham, Watertown, Wellesley, Weston, Weymouth, Winchester, Winthrop, and Woburn.

When must have eligible projects been built?

Projects must have been completed between December 31, 2010 and December 31, 2020.

NOMINATION

How do I nominate a project?

Complete this [short Google form](#) and include the following information:

- Project name
- Project location (street address, city)
- Architect (if known)

How much is the entry fee?

Nominating projects for this honor is free.

JURYING

How are projects judged?

The judging criterion is beauty as defined by the jury. The jury meets several times, establishing their criteria for beauty and selecting three to five finalists from the nominated body of work. The jury’s final meeting consists of a full day of site visits to the finalist projects (safety permitting). Following site visits (or interviews), the jury deliberates until they reach a decision, determining the year’s most beautiful new structure in Greater Boston.