LETTER FROM THE EXECUTIVE DIRECTOR

Eric White

Building business. Serving community needs.

In 2016, Boston’s design community was galvanized into action by a booming regional economy, a city government actively planning for change, a quest for social equity, and a contested national election. By the year’s end, we had entered a time of reinvigorated commitments and forward momentum.

The Boston Society of Architects/AIA (BSA) presented an agenda early in January 2016. One of its key topics—housing—not only provided rich content for professional development, but provided an opportunity to collaborate as never before with the BSA Foundation (Foundation) on initiatives that brought volunteer design professionals together with kids, families, neighborhood activists, community partners, and elected officials to explore tangible design possibilities across Greater Boston.

Acknowledged by both boards as a 2016 topic of focus, the BSA + BSA Foundation used every tool at their disposal to take on the challenge of housing. From design exhibitions, to community charrettes, to youth programs, to a developer/architect competition, to technical conversations among committees, to a dedicated issue of ArchitectureBoston magazine—together, the BSA + BSA Foundation moved the needle on providing actionable ways to introduce more well-designed dwellings into every neighborhood in Greater Boston. Find details on page 10.

Throughout the year, flagship and new BSA + BSA Foundation programs provided wide ranging content to multiple audiences—members, donors, walk in visitors, other partakers of our public and professional programs. Whether tailored to the AEC professional seeking career advancement; children acquiring design education; communities seeking the design process; or coalitions interested in addressing urban infrastructure, BSA + BSA FOUNDATION PROGRAMS PROVIDED UNPARALLELED OPPORTUNITIES FOR EVERYONE WITH A STAKE IN BOSTON’S BUILT ENVIRONMENT AND THE PEOPLE WHO INHABIT IT. While many of these programs took place at BSA Space many others were hosted at partner sites in the community, to increase our chances of reaching everyone in Greater Boston, and many took place in November at our largest annual event, the conference and tradeshow, ABX.
Amid an ambitious schedule of programs, 2016 was also a time of introspection for both organizations. The BSA launched a multi-year task force to investigate viable business models for its future. And the BSA Foundation pushed ahead with conceptualizing the next phase of a strategic plan to guide the fulfillment of its mission and vision. Together, these boards fine-tuned a path for sharing resources and civic resolve.

Finally, while some were pleased with the results of the 2016 national presidential and congressional election, many in our community were stunned. During a time that might have been polarizing, BSA + BSA Foundation leadership seized the opportunity to reassert each organization’s commitment to core values. For the BSA/AIA, that meant reasserting those values in an open letter to the membership, and setting the stage for further dialog within the community. Together with the BSA Foundation, it meant pursuing with even greater vigor the goal to build a better Boston for everyone. Read on for highlights.

Eric White
Welcoming visitors at BSA Space

High visitor numbers = broad engagement

The Information Center at BSA Space presents visitors with a wealth of information about the city, the Fort Port Channel area and the BSA Space gallery. Open weekdays from 10:00 am to 6:00 pm, and 10:00 am to 5:00 pm. On weekends and holidays, the center includes a fully programmable gallery for small, mounted displays often connected to major exhibitions BSA Space has showcased throughout the year. A record 19,343 visitors came to the Center in 2016, averaging nearly 1,612 people per month.

Extraordinary Playscapes opening reception
Image courtesy of Paige McWhorter
Programs, events, exhibitions, engagement

Reaching multiple audiences

Programs at BSA Space have this year included book talks, lectures, a film series, curator talks, design charrettes, and networking events. Youth events included monthly FAMILY DESIGN DAYS, KIDSBUILD!, ACE MENTORING FOR HIGH SCHOOLS students, teen architecture workshops, home school classes, and school and camp visits. The DESIGNING BOSTON series held in the Fort Point room drew large crowds. This year it featured discussions on the design of City Hall, Northern Avenue Bridge, and Boston Creates, the city’s cultural plan. All of these programs were filmed by WGBH and are available on their Forum Network. Two public forums were held as part of an annual URBAN DESIGN WORKSHOP, which this year focused on the planning of Suffolk Downs. Additional talks were given on citizen engagement, urban identify by the mayor of Nashville, and the rebuilding the American city, among other topics.

Exhibitions included GLOBAL CITIZEN: THE ARCHITECTURE OF MOSHE SAFDIE, which opened in March and drew large crowds throughout its run. The opening reception for Global Citizen was attended by Safdie, cellist Yo Yo Ma, and rising MIT design star, Neri Oxman. The exhibition featured 20+ large-scale models which filled BSA Space as well as Waterfront Square. Related programs included a FAMILY DESIGN DAY and a film about Safdie’s work. EXTRAORDINARY PLAYSCAPES opened in June and was supported by programs that featured lectures and panel discussions with experts in design and child development. Family and child attendance for Extraordinary Playscapes continued to grow throughout the summer. A “Playground Passport” associated with the exhibition promoted actual play spaces in the neighborhoods of Boston, enforcing the BSA Space brand, while driving attendance.

Other exhibitions included HAYMARKET: SOUL OF THE CITY, CONSTRUCTION, and ONE ROOM MANSION, which explored compact living as a viable and necessary 21st-century residential dwelling type. ONE ROOM MANSION included access to the UHÜ: URBAN HOUSING UNIT (pronounced “yoo-hoo”)—developed by the BSA in partnership with the Mayor’s Housing Innovation Lab, Livelight, and the BSA Foundation. During the holiday season, the 5th GINGERBREAD COMPETITION AND EXHIBITION again delighted passersby and Boston’s media outlets with follies created by the region’s best and brightest design firms. In the STOREFRONT GALLERY, panels focused on other Boston neighborhoods expanded the scope and significance of the 3D model.

For a complete list of programs and exhibitions, visit architects.org.
Refugees, Resiliency, and Public Space: The BSA Syria Initiative

Gingerbread Design Drop-in at Caroling at the Carousel

Student Design Exhibition

Opening Reception: One Room Mansion

Film screening: Art House

Past is Prologue

*Family Design Day: Boston Bridges

*All the World’s a Stage: Children’s design workshop at the Boston Public Library (multi session)

Film screening: The New Rijksmuseum

*Family Design Day: [Doll]Houses Have Stories

Designing Boston: Placemaking Decoded

*Family Design Day: Journey into Space

*Build Mass Ave.

Film screening: CONCRETE LOVE

Boston’s Market District and Haymarket

City Sketch: Downtown Crossing

*Architecture/ Design College Fair

Opening Reception: Haymarket, The Soul of the City

*Family Design Day: LEGO City

Film screening, The Land: An adventure play documentary

Reinventing Boston: A City Engineered

GreenFest 2016

City Sketch: Copley Square

*Kids Design Workshop: Pop-Up Play

Boston By Bulfinch

*Kids Design Workshop: Nature Play

City Sketch: Post Office Square

UNITE: The Problem with Play

A tale of two very different play solutions

Happy Hour Design Studio: LEGO® Challenge

The Dark Side of Boston

*Family Design Day: Playscapes

City Sketch: Faneuil Hall

A Play on Modular Design with Richard Dattner

Opening Reception: Extraordinary Playscapes

Common Boston Festival 2016

Common Boston 2016 dParty: Block Party

What the Sketch?

Northern Avenue Bridge Winners Announcement and Celebration

*Family Design Day: Animal Habitats

Building Blocks: Exploring Obsolescence in Architecture

Designing Boston: Boston Creates

*Cambridge Science Festival Family Design Day: Imagine Boston with LEGO® Bricks

*Teen Architecture Workshop

*Design Museum Mornings: Playable Cities with Maggie Cooper

BSA Foundation Grant Project Pin-Up: Architecture and design in your neighborhood

*KidsBuild! Materials Giveaway

*KidsBuild!

Architecture, Beauty, and Thermodynamics: A Conversation with Iñaki Ábalos

Future Prep 101: How to prepare teens for design careers

Art and Placemaking in Communities of Color

Film screening, Moshe Safdie: The Power of Architecture

Engage: Boston Designs for Good

Urban Identity Quest: A conversation with the Mayor Karl Dean of Nashville

Rebuilding the American City: Author Conversation

Old North Speaker Series: Peter Vanderwarker - Cataclysmic Boston

Bring on the Joy: New Strategies for Citizen Engagement

*Family Design Day: Dream Dwellings

Opening Reception: Global Citizen: The Architecture of Moshe Safdie

Designing Boston: Northern Avenue Bridge

Film screening: Brooklyn Farmer

Suffolk Downs Urban Design Workshop Concept Presentations

Boston’s Narrative: Revealing a City Through Maps

Suffolk Downs Urban Design Workshop Kickoff Panel Discussion

*Design Day: Skyscraper Challenge Ages 10 -13

Emerging Professionals Winter Warmer 2016

*Family Design Day: Design Your Dream Room at the Concord Museum

Film screening: How Much Does Your Building Weigh, Mr. Foster?

*Family Design Day: Getting Around in a Galaxy Far, Far Away

Designing Boston: City Hall + Plaza

Film screening: Design Is One

*Youth Programs

For a complete list of BSA + BSA Foundation initiatives visit architects.org.
Focus on the public realm

- Civic initiatives bring the profession and the public together to focus on the urban realm
- Housing
Civic initiatives bring the profession and the public together to focus on the urban realm

Designing Boston This series provides a forum to discuss current trends and concerns in architecture and urban planning that may shape Boston’s future. In 2016, Designing Boston topics included "Placemaking Decoded," "Boston Creates," and "Northern Avenue Bridge."

Northern Avenue Bridge Ideas Competition In partnership with the City of Boston, the BSA + BSA Foundation extended a broad invitation for anyone to submit ideas--in words, images, or models--of the best and highest use for this iconic urban connector.

Urban Design Workshops These workshops provide a valuable resource to public agencies and major property owners by providing big-picture design thinking that supports larger planning and public outreach processes. Public presentations set the stage and relay the results. Professionals gather between the two events to address the challenge. The topic in 2016 was “Suffolks Downs.” See the team proposals.
Building on the 2015 Urban Design Workshop focused on Housing, in 2016 the BSA + the BSA Foundation focused its powerful toolkit on one of the Boston’s most urgent topics: Housing. A few examples of integrated programming include:

**ABX housing track** Nine sessions focused on housing at ABX

**ArchitectureBoston issue** Domicile

**Design exhibition** One Room Mansion

**Community roadshow** The uhü (urban housing unit) is a prototype of a new modular housing concept, intended to serve as a model and conversation-starter for the future of housing in Boston. It was designed by LiveLight and the Boston Society of Architects/AIA in partnership with the Mayor’s Housing Innovation Lab and the BSA Foundation, and before joining One Room Mansion as an interactive exhibition, toured six Boston communities where feedback was gathered at a variety of events, including workshops for kids and families.

**Design happenings in the Garrison Trotter Neighborhood** In May, a community design charrette in the Garrison Trotter Neighborhood of Roxbury invited residents to explore the concept of small living units. Later, with the City of Boston’s Housing Innovation Lab, the BSA + BSA Foundation held a competition in which teams of developers and architects worked on small unit project concepts that will eventually be built.
BSA/AIA highlights

**Focus on the profession**

- BSA Leaders set out an agenda
- Professional programming supports practice
- *ArchitectureBoston* magazine
- ArchitectureBoston Expo (ABX)
- Design Awards Gala
BSA Leaders set out an agenda

In January, BSA President Tamara Roy AIA presented an overview on micro-housing and its potential to address the affordability crisis in Boston and then shared her plans to continue this engagement through a variety of 2016 BSA programs and events. Roy also introduced four key areas for board focus in 2016 and invited board members to select a team to participate on and lead the discussion at future board meetings:

- **Housing**—particularly affordable, workforce housing.
- **Design Excellence**—establishing criteria for design excellence and outreach to public and private sectors engaged in the designer selection.
- **Civic Vision**—identifying initiatives that employ design ideas in ways that positively affect individuals, communities, and entire city systems.
- **BSA Future**—an investigation into key areas and ideas to ensure the long-term growth and organizational success of the BSA.

*Climate Resilient Boston
Image courtesy of BSA staff*
Flagship programs support professional practice

**ARE Success Teams** Brings together unlicensed designers to study and complete the Architect Registration Examination (ARE). Success Teams offer the opportunity for the designers to learn from and share with peers and future colleagues.

**Client Conversations** This series connects building industry professionals with high-profile clients from key New England market sectors. In 2016, topics included "Infrastructure projects and the architect" and "Placemaking for mixed-use developments."

**Emerging Professionals Network** Young professionals create diverse programming, including Leadership Lunches, where the next generation meets today’s industry leaders; and a Development of the Young Architect Bootcamp series, offering tips for licensure and beyond.

**Summer workshops** For emerging and experienced professionals, the workshops are designed to provide up-to-date learning and understanding of the latest building codes and recent regulations.
ArchitectureBoston magazine

The City of Boston’s Imagine Boston 2030 plan was a masterplanning and urban visioning initiative on scale not seen in Boston in more than 40 years. Stimulated by this moment of reinvigorated civic focus on the urban realm, ArchitectureBoston editor Renée Loth thematically connected each of the magazine’s quartly editions with aspects of city and regional planning. Related programming included Bring on the Joy at Northeastern University, a lively, interactive workshop encouraging the creation of new strategies for civic engagement, and ABX session Boston You’re Our Home: Getting to Yes on Housing, an event featuring remarks by Mayor Martin J. Walsh.

The 2016 issues of ArchitectureBoston:

- Framework (Spring)
- Temporary (Summer)
- Borders (Fall)
- Domicile (Winter)

ArchitectureBoston magazine is published quarterly and mailed to members of the Boston Society of Architects and the American Institute of Architects in New England. In 2016, circulation was approximately 11,000. Learn more at architectureboston.com.
ArchitectureBoston Expo (ABX)

The largest building industry event in the Northeast, ABX 2016 welcomed over 8,000 architects, engineers, builders, and other AEC professionals to its conference program and exhibit hall at the BCEC.

Attendee highlights:
• 75% came to ABX to find new products
• 89% would recommend ABX to their colleagues
• 80% were repeat attendees

Conference highlights
A two-day DESIGN FOR EQUITY symposium addressed the history of racial inequity in Boston’s built environment. Events kicked off with a day-long conversation among academics, practitioners, and designers, who developed an “Equity Checklist” as a tool for planning processes. The second day, leaders of the Rockefeller Foundation’s 100 Resilient Cities project, City of Boston, Harvard Mellon Urban Initiative, Enterprise Community Partners, Harvard Joint Center for Housing Studies, Mel King Institute for Community Building, Boston NAACP, and BSA Foundation participated in a design charrette about social and racial equity in 21st century Boston.

Mayor Martin J. Walsh spoke from the podium at a session called BOSTON YOU’RE OUR HOME: GETTING TO YES ON HOUSING. Following Mayor Walsh’s remarks was a discussion among panel of experts involved in various aspect of housing development, including Mark Erlich, the New England Regional Council of Carpenters; 2016 BSA president Tamara Roy FAIA, Stantec; and Kimberly Sherman Stamler, Related Beal. ArchitectureBoston editor Renée Loth moderated the discussion.
Design Awards Gala

On January 28, 2016, the 5th BSA DESIGN AWARDS GALA was hosted at the InterContinental Boston at Atlantic Wharf. This elegant event celebrated the winners of the 2015 BSA Design Awards programs. Highlights included recognizing Harleston Parker Medal winner, the Isabella Stewart Gardner Museum Addition by Renzo Piano Building Workshop with Stantec. Also recognized was BSA Award of Honor winner, Theodore Landsmark Assoc. AIA. In addition, second recipient of the Earl R. Flansburgh Young Architects Award—designLAB partner, Sam Batchelor AIA—was recognized.

The event was hosted by Jared Bowen, Arts Editor at WGBH. Find details on the latest gala at architects.org/gala.

For a full list of award winners, visit designawards.architects.org/2015-award-winners

The BSA is grateful to everyone who participated in its design awards programs, especially the jurors who gave so generously of their time and talents to assess the work and provide benchmarks for excellent design.
Focus on design impact

- BSA Foundation leadership raises awareness
- Public programs open eyes, change lives
- Exhibitions
- BSA Foundation Grant Awards 2016
BSA Foundation fosters community-driven design

In December, the BSA Foundation welcomed nearly 300 attendees to its annual breakfast fundraising, which was held at the Harleston Parker Medal-winning MIT Media Lab in Cambridge. More than $100,000 was raised at the breakfast, bringing 2016 annual donations to more than $171,611.

In his opening remarks, Foundation volunteer David Silverman AIA (Silverman Trykowski Associates) said: "The theme of our breakfast is **COMMUNITY-DRIVEN DESIGN** because we know that excellent design happens when people in communities are engaged in the design process from the earliest stage."

Highlights:

- Foundation executive director, *Eric White*, called on attendees to introduce the Foundation’s work to new networks and to make new or increased financial investments.
- *Chris Marchi*, East Boston resident and community activist, spoke about the role that BSA Foundation programs and volunteers play in providing citizens with the tools to help themselves in their communities.
- Foundation vice chair, *Laura Wernick FAIA* (HMFH Architects), said that the Foundation has the ability to put enormous resources into place to facilitate change, and take responsibility for the future of the city.
- and Foundation volunteer, *Jeanne Lukenda ASLA*, introduced new Legacy Circle donors and asked attendees to make a financial investment in the BSA Foundation’s work. “You know the need has never been more urgent than it is now.”

Read more and watch a video highlighting the Foundation’s work in 2016.  
Public programs excite, inspire, and stimulate learning

**Architecture Cruises** These 90-minute tours, co-sponsored by the BSA Foundation, hosted by Charles Riverboat Company, and led by Boston By Foot guides, offer spectacular views of historic and contemporary Boston architecture while providing fascinating information about many renowned architectural landmarks, including the Hancock Tower, Marriott’s Custom House, and Rowes Wharf, as well as cutting-edge contemporary buildings by today’s top architects. Throughout the Mother’s Day-Columbus Day season, xxx tickets were sold in 2016.

**Film Series** For those who like the smell of buttery popcorn, the fizz of a cold beer, and a great movie, BSA Space became a go-to location the first Friday of every month for a series of design-related films. From documentaries on historic preservation, building tiny houses, or futuristic sci-fi film noirs, these films entertained audiences while broadening appreciation and understanding of design.

**Common Boston 2016** Boston’s first ever open house festival opened the doors at 50 sites across Greater Boston, with more than 11,000 people participating. The BSA Foundation, together with its wonderful community partners and volunteers delivered access to many architecturally significant spaces not typically open to the public.

**KidsBuild!** Expanding to two days over one weekend, KidsBuild!—the biggest event in the monthly Family Design Day Series—brought more than 800 participants. Kids chose a construction site from a fictional city grid and then designed and built a building they could call their own. Geared for children age five–13, KidsBuild! lets children understand and formulate ideas about architecture and design as they build a city from the ground up guided by volunteer design professionals.
Exhibitions

**Global Citizen: The Architecture of Moshe Safdie** This major retrospective explored the work of international architect and 2015 AIA Gold Medal—winner Moshe Safdie FAIA. Tracing the trajectory of Safdie’s more than 50-year career, Global Citizen investigated Safdie’s evolving design philosophy and pioneering contributions to the field of architecture through a presentation of models, drawings, films, and photography from more than 30 projects.

**Extraordinary Playscapes** By examining the history and science of play—including 40 notable examples of playground design by international leading experts—this exhibition explored how designers translate play objectives into innovative environments.

**One Room Mansion** One Room Mansion explores compact living as a viable and necessary 21st-century residential dwelling option for people of all ages and incomes. Inspired by a Japanese concept, the exhibition explores the possibilities associated with individual living spaces grouped with generous communal amenities. This simple concept could provide a more economical supply to meet the increasing demand for housing near transit, restaurants, and workplaces, as society transitions from a suburban, car-oriented lifestyle to an urban, low carbon, one. **FEATURING THE UHÜ**—the Urban Housing Unit, a 386 sf mobile, fully furnished, one bedroom, compact apartment prototype designed by LiveLight and the BSA, in partnership with the Mayor’s Housing Innovation lab and the BSA Foundation.

Other 2016 exhibitions included:
- Haymarket, The Soul of the City
- Truth in Architecture: Works by Paul Stevenson Oles FAIA
- 5th Annual Gingerbread House Design Competition
- Canstruction 2016
- Student Design Showcase 2015
- Prototype: Chairs (from 2015)
- On the Tarmac (from 2015)
- White on White: Churches of New England (from 2015)

Response to the 2016 exhibitions was positive, with shows receiving extensive press coverage in *The Boston Globe, BostInno, Architect, Boston Magazine, WBUR*, and other media outlets. Read the coverage at [architects.org/press](http://architects.org/press).
BSA Foundation Grant Awards 2016

The BSA Foundation provided grants to help underwrite community-based educational programs elevating public awareness of the planning, design, and construction of our communities. This year’s recipients are:

**Associates of the Boston Public Library (Boston)** $2,500 to support cataloging and digitizing the Boston Public Library’s Peabody & Stearns collection.

**Boston Society of Civil Engineers Section (Boston)** $1,500 to support New England regional Future City Competition for students grade six through eight.

**Charles River Conservancy (Cambridge)** $2,800 to support community meetings/charrettes concerning development of the Swimmable Charles Initiative.

**City of Northampton (Northampton)** $2,800 to support Green Housing for All, an affordable green housing design competition.

**Codman Square Neighborhood Development Corporation (Dorchester)** $1,500 to support the implementation of the New England Avenue Art Path.

**Hawthorne Youth and Community Center (Roxbury)** $1,500 to support Grow It! Cook It! Share It!, a community garden project.

**Michael Haggerty (Cambridge)** $1,500 to support the Ground Break festival, an urbanism and sustainability event in the Riverside neighborhood of Cambridge.

**Raw Art Works (Lynn)** $1,500 to support Good to Go (G2G), an arts employment program in which a team of Lynn youth create public art.

**Salem Main Streets (Salem)** $2,800 to support Salem City Design, an interactive project and traveling exhibit based on a full scale model of the City of Salem.

**Urbano Project (Jamaica Plain)** $1,500 to support Nomadic Civic Sculpture, a mobile, interactive sculpture and youth programming in underserved and nontraditional spaces.
BSA by the numbers

- Membership
- Financial overview
- Income statement
- Sponsors
- Corporate Affiliates
- Board of directors

BSA Foundation by the numbers

- Financial overview
- Income statement
- Donors
- Golf tournament sponsors
- Board of trustees
MEMBERSHIP

{ By the numbers }

In 2016, BSA membership included approximately 3,761 public, professional, and affiliate members. More than 2,600 BSA members are architects. More than 490 are associate members—professionals on the path to becoming licensed architects or working as designers. Affiliate members include engineers, contractors, owners/clients, public officials, other allied professionals, students, and other interested individuals.

### INDIVIDUAL MEMBERS

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<th>Membership Type</th>
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<td>Associate AIA</td>
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<td>Emeritus</td>
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<td>Subscriber</td>
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### FIRM MEMBERSHIP

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<td>Sole practitioners</td>
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<td>Corporate affiliate firms</td>
<td>124</td>
<td>115</td>
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<td><strong>Total firm membership</strong></td>
<td><strong>745</strong></td>
<td><strong>741</strong></td>
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For a definition of all member types, visit architects.org/membership.
THREE THOUSAND SEVEN HUNDRED SIXTY ONE INDIVIDUALS

- 69% architects
- 18% affiliates
- 13% associates

SEVEN HUNDRED FORTY ONE FIRMS

- 67% sole practitioners
- 16% corporate affiliate firms
- 17% architecture firms
BSA FINANCIAL OVERVIEW

The BSA’s financial health remained strong through 2016. Careful planning and consideration goes into each investment of member dues and program revenue.

Balance sheet

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<th>ASSETS</th>
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<td>Other current assets</td>
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<tr>
<td><strong>Other assets</strong></td>
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<td>Building and equipment</td>
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<td>Reserves</td>
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<tr>
<td><strong>Total assets</strong></td>
<td>$7,732,673</td>
<td>$8,025,318</td>
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| LIABILITIES          |            |            |
| Current liabilities  | 1,706,725  | 1,906,776  |
| Long-term liabilities| 1,035,614  | 970,581    |
| **Total liabilities**| $2,742,339 | $2,877,358 |

| Equity               | $4,990,333 | $5,147,961 |
| **Total liabilities**| $7,732,672 | $8,025,318 |
### Income Statement

#### EXPENSES

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<td>AIA Documents</td>
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<td><strong>Total expenses</strong></td>
<td><strong>$5,580,336</strong></td>
<td><strong>$5,354,665</strong></td>
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#### 2015 Expenses

- Committees: 1%
- ABX: 8%
- Professional Ed.: 12%
- Awards: 7%
- Foundation: 12%
- Advocacy: 3%
- Communications: 4%
- Architecture: 2%
- Membership: 4%
- Building: 4%
- Administrative: 7%

#### 2016 Expenses

- Committees: 2%
- ABX: 5%
- Professional Ed.: 12%
- Awards: 16%
- Foundation: 11%
- Advocacy: 6%
- Communications: 7%
- Architecture: 4%
- Membership: 3%
- Building: 4%
- Administrative: 2%
### BSA Income Statement

#### REVENUE

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<th>Source</th>
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<td>Membership Dues</td>
<td>1,957,535</td>
<td>1,950,278</td>
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<td>Communications/Advertising</td>
<td>543,236</td>
<td>557,771</td>
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<td>Public Outreach</td>
<td>134,333</td>
<td>28,597</td>
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<td>Investments</td>
<td>76,675</td>
<td>173,641</td>
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<td>Honors &amp; Awards</td>
<td>186,970</td>
<td>177,060</td>
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<td>AIA Document Sales</td>
<td>138,778</td>
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<td>Allied Organizations</td>
<td>44,660</td>
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<td>Professional Education</td>
<td>70,063</td>
<td>93,974</td>
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<td>Miscellaneous</td>
<td>6,520</td>
<td>11,963</td>
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<td><strong>Total revenue</strong></td>
<td><strong>$5,690,341</strong></td>
<td><strong>$5,699,206</strong></td>
</tr>
</tbody>
</table>

#### 2015 Expenses

- ABX: 45%
- Professional Ed.: 34%
- Awards: 4%
- Membership: 4%
- Communications: 2%
- ArchitectureBoston: 2%
- Accounting: 1%
- Building: 1%
- Administrative: 3%

#### 2016 Expenses

- ABX: 46%
- Professional Ed.: 33%
- Awards: 4%
- Membership: 3%
- Communications: 3%
- ArchitectureBoston: 2%
- Accounting: 2%
- Building: 1%
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NCGIT, LLC
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"As 2016 President of the Boston Society of Architects I have a bully pulpit to engage agencies and non-profit developers to tackle this conundrum of the lack of middle income housing, doing pilot projects, and exposing the work of many other hard working architects in our region."

—Tamara Roy AIA
Design Manifestos, April 14, 2016

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In 2016, donation income, exhibition and program revenue, and carefully managed expenses combined to create a strong financial position for the Foundation.

Balance sheet

**ASSETS**

<table>
<thead>
<tr>
<th>Current assets</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and equivalents</td>
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<td></td>
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<tr>
<td>Endowment</td>
<td>$1,482,957</td>
<td>$1,646,450.04</td>
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<td>Checking</td>
<td>21,487</td>
<td>60,588</td>
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<td>Accounts receivable</td>
<td>461,662</td>
<td>434,990</td>
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<tr>
<td>Other current assets</td>
<td>56,586</td>
<td>319,442</td>
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</table>

Total assets $2,022,692 $2,461,469

**LIABILITIES**

<table>
<thead>
<tr>
<th>Current liabilities</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>23,541</td>
<td>6,029</td>
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<tr>
<td>Other current liabilities</td>
<td>39,927</td>
<td>374,422</td>
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</tbody>
</table>

Total liabilities $63,469 $380,450

**Equity**

| 1,959,224 | 2,081,019 |

Total liabilities and equity $2,022,692 $2,461,469
## BSA Foundation Income Statement

### Revenue

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donation income</td>
<td>$ 433,797</td>
<td>$ 181,826</td>
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<tr>
<td>Programs</td>
<td>87,680</td>
<td>127,116</td>
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<tr>
<td>Golf tournament</td>
<td>52,150</td>
<td>51,315</td>
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<tr>
<td>Exhibitions</td>
<td>31,637</td>
<td>37,150</td>
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<tr>
<td>Investments</td>
<td>3,367</td>
<td>95,886</td>
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<tr>
<td>Other income/gifts</td>
<td>430,435</td>
<td>466,935</td>
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<tr>
<td><strong>Total revenue</strong></td>
<td><strong>$ 1,039,066</strong></td>
<td><strong>$ 960,228</strong></td>
</tr>
</tbody>
</table>

### Revenue Breakdown

#### 2015 Revenue

- Fundraising/Investment: 48%
- BSA Support: 41%
- Programs: 8%
- Civic: 3%
- Exhibitions: 3%

#### 2016 Revenue

- Fundraising: 39%
- BSA Support: 45%
- Programs: 9%
- Civic: 4%
- Exhibitions: 3%
# BSA Foundation Income Statement

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$ 64,453</td>
<td>$ 43,106</td>
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<tr>
<td>Golf tournament</td>
<td>26,264</td>
<td>22,725</td>
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<tr>
<td>Exhibitions</td>
<td>208,691</td>
<td>290,746</td>
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<td>Committees</td>
<td>142</td>
<td>2,216</td>
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<tr>
<td>Board and Trustees</td>
<td>1,030</td>
<td>1,511</td>
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<td>Grants</td>
<td>40,000</td>
<td>19,900</td>
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<td>Fundraising</td>
<td>61,331</td>
<td>62,421</td>
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<tr>
<td>Operating expense</td>
<td>354,245</td>
<td>395,806</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$ 756,156</strong></td>
<td><strong>$ 838,433</strong></td>
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</table>

### Expenses Breakdown

- **Fundraising/Investment**: 22%
- **Marketing**: 3%
- **Programs**: 31%
- **Civic**: 13%
- **Exhibitions**: 18%
- **Admin**: 11%
- **Accounting**: 3%

### 2015 Expenses Breakdown

- Fundraising/Investment: 22%
- Marketing: 3%
- Programs: 31%
- Civic: 13%
- Exhibitions: 18%
- Admin: 11%
- Accounting: 3%

### 2016 Expenses Breakdown

- Fundraising/Investment: 22%
- Marketing: 1%
- Programs: 40%
- Civic: 14%
- Exhibitions: 7%
- Admin: 13%
BSA FOUNDATION DONORS

{ Legacy Circle Members }

Legacy Circle members support the Foundation by making a long-term financial commitment (5 or more years) to support its mission. Foundation programs and other initiatives address complex urban issues and bring broad awareness of the power of design to individuals, communities, and policy makers.

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Provoking change
Pledged $50,000 or more ($10,000 a year for five years)
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DiMella Shaffer
Elkus Manfredi Architects
HMFH Architects
Margulies Perruzzi Architects

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CBT Architects
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CM&B
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Consiglio
Consulting Engineering Services
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Dimeo Construction Company
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Bartlett Brainard Eacott  
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Ben Cohen  
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Bond Brothers Foundation (BOND Brothers)  
Boston Properties  
Bozzuto Group  
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Charlotte Kahn  
*Cheryl Waterhouse  
Chloe Louise Bouscaren  
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*Christina McPike  
CM&B  
*Code Red Consultants  
Columbia Construction Company  
Commodore Builders  
Compass Project Management  
Conor James MacDonald  
Consigli Construction  
Consulting Engineering Services  
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*Matthew Zelkowitz
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*McNamara/Salvia
McPhail Associates
Micah O’Neil
*Michael Angelo Interbartolo, Jr. AIA
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*Schwartz/Silver Architects, Inc.
Scott Fulford
Scott Robbins
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Over the next few years, the BSA Foundation will continue its work of reaching a wider public audience and doing things that have a greater public benefit. This way, we can more effectively spread the word about the transformative power of design. With the help of some of our newest Trustees (and Vice Chair Laura Wernick FAIA), we have done some strategic thinking this past year to help us focus our mission and make what we do clearer to a public audience.

“Our mission comes down to two things: Sharing our ideas, and sharing our talents.”

—Mike Davis FAIA
architects.org, October 20, 2016
End notes

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- Organizational descriptions
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The Boston Society of Architects/AIA (BSA) is committed to professional development for its members, advocacy on behalf of great design and, together with its sister organization, the BSA Foundation, sharing an appreciation for the built environment with the public at large. Established in 1867, the BSA today consists of nearly 4,000 members and produces a diverse array of programs and publications, including ArchitectureBoston Expo and ArchitectureBoston magazine. A chapter of the American Institute of Architects, the BSA is a nonprofit, professional-service organization. For more information, visit architects.org.

The goal of the BSA Foundation is to enhance public understanding of the built environment and the processes that shape it. With understanding, our communities will be better equipped to enrich and preserve our physical and natural surroundings. The Foundation’s vision is to build a better Boston by engaging communities, inspiring vision, and provoking positive change. The Boston Society of Architects/AIA established the Foundation in 1971 with a goal of engendering in current and future generations informed commitment to sensitive, well-designed, humanistic environments. A 501(c)(3) public charity, the Foundation is an independent corporation governed by a 15-member Board of Trustees that includes six architects as well as nine non-architect members. For more information, visit architects.org/foundation.

BSA Space, Boston’s leading cultural institution for architecture and design, is home to the Boston Society of Architects/AIA (BSA) and the BSA Foundation. The BSA is one of the oldest chapters of the American Institute of Architects. The BSA Foundation, a charitable organization, supports activities that illuminate the ways that design improves the quality of our lives. All exhibitions at BSA Space are supported by the BSA Foundation. BSA Space is open Monday through Friday from 10:00 am-6:00 pm, and on weekends and holidays from 10:00 am-5:00 pm. Admission is free and open to the public. For more information visit architects.org/bsaspace.