About the BSA

The Boston Society for Architecture is a community committed to improving the quality of life for everyone through architecture and design.

We are a chapter of the American Institute of Architects (AIA) and a community nonprofit.

Architecture is for everyone.
Race and Architecture Town Hall

Tuesday, July 28, 2020
Host

NATASHA ESPADA AIA NOMA
Founder and Principal, STUDIO ENÉE
2020 President, Boston Society for Architecture
Guidelines and Updates

BSA PROGRAMS
Please visit architects.org for information on upcoming programs, Knowledge Community meetings, as well as upcoming online training sessions. We also encourage you to join the “BSA Connect” LinkedIn forum and follow BSA on Twitter and Instagram @BSAAIA

EQUITY IN ARCHITECTURE & EDI NETWORK
The Equity, Diversity and Inclusion (EDI) Network is a place for individuals in the design industry to engage in meaningful conversations; support, promote, and build awareness; and to share best practices related to issues of EDI within the profession.

Q&A
For our Q&A period, we have selected a number of questions that were submitted ahead of time. Thank you for sharing these. Though we will not be able to address all questions, we encourage you to share any you might have during the Town Hall by using the chat or the Q&A function. We will use all other questions to shape future BSA programs in this series.

RECORDING
This session will be recorded and posted on architects.org in a few days.

RACE & ARCHITECTURE SERIES
TUESDAY, AUGUST 25 | 12:00 PM – 1:30 PM
Race and Architecture

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Whitney M. Young Jr.’s 1968 AIA Convention Speech
MOTERATOR

GREGORY O. MINOTT AIA
Managing Principal, DREAM Collaborative LLC
2020 Vice-President/President Elect, BSA
Speakers

**CALVIN BOYD II**
M.Arch I Candidate, Harvard University Graduate School of Design

**PERLA DURANDIS LEED GA, NOMA**
Designer, ICON Architecture

**KILLION MOKWETE, RIBA**
Architect/Urban Designer, ADAPTIV

**SUSAN C. BLOMQUIST AIA, LEED AP**
Associate Principal, Payette

**M. DAVID LEE FAIA**
President and Managing Partner, Stull and Lee Incorporated, Architects
Calvin Boyd II
M.Arch I Candidate, 2021
Harvard GSD
USC School of Architecture, 2012-2017
A chapter of the American Institute of Architects (AIA) + a community nonprofit.
It’s time we call attention to racial inequality in the design field.

designyardsale.org
A chapter of the American Institute of Architects (AIA) + a community nonprofit.

The Harvard Graduate School of Design (GSD) cannot claim academic excellence while maintaining silence. Your silence is complicit in anti-Blackness. The Black in Design conference, a student-initiated and led effort, has been appropriated for recruitment, misrepresenting and obscuring larger institutional inequities that continuously go unaddressed at the GSD. Tokenizing Black faculty and students as our proof of anti-racist efforts is the institutional equivalent of stating, “I’m not racist, I have Black friends.” Bombarding us with emails on the responses and efforts of other schools and organizations, rather than providing your own, is not only performative but also harmful. These “actions” are virtue signaling; they are damaging, evasive, defensive, and demonstrate your inability to understand that this institution is part of the problem.

To begin, we ask that the Harvard Graduate School of Design acknowledges its inherent non-neutrality. Beyond issuing statements, the political choices of the GSD are evident in the cities and cultures taught in class, the approved thesis projects, the research and fellowships funded, and the demographics of the students invited to Design Hall.

We demand the Harvard Graduate School of Design actively institutionalize anti-racism and acknowledge that pedagogy has a cultural obligation, beginning with the following:

1. Restructure all courses at the GSD to include Black, Indigenous and People of Color (BIPOC) voices. This includes syllabi, guest lectures, guest critics, coursework, etc. At a minimum, an introduction of at least 50% BIPOC authors in the reading lists for every course at the GSD. Professors should be well prepared to teach these works and answer all questions with no exceptions. To assist, we have provided the manifest by Harvard Kennedy School professor, Dr. Zoe Marks: [resource]

2. Hire more Black faculty, staff, and administration. This also includes a review of existing faculty and their research interests and geographies. Where there are inadequacies in current faculty, the school is to hire BIPOC scholars and experts in these topics and geographies. Africa and the Caribbean are a good place to start. Where there are inadequacies in staff or administration, the school is to hire BIPOC that will advocate for students of color.

3. Strategy for implementing anti-racist efforts from department chairs. A commitment statement from all department chairs outlining their strategy for becoming actively anti-racist, as well as their performance and success metrics so that they can become accountable to the student body. At a minimum, this includes documentation that outlines changes to curricula in the history and theory sequences for core coursework.

4. Advancement and acknowledgement of faculty promoting justice in the profession for BIPOC designers and marginalized communities. The institution should highlight and proactively support faculty and staff that are working to realize these efforts.

5. Inclusion of BIPOC guest speakers in GSD courses. The inclusion of at least 50% BIPOC speakers in classes where guest lecturers are invited. This is not in reference to optional evening lectures or public programming, but for in-class lectures. To assist, we have linked to People of Craft, an online directory that highlights the work, and provides the contact information for such persons. [resource] Another resource is the crowdsourced BIPOC Studies List. [Resource]

6. Response to racist remarks issued by the Architecture Department Chair. A response from Mark Lee regarding his statement made on the GSD development website: “I see the GSD as the most Eurocentric school in America, and that is really our strength. This is something that needs to be preserved and expanded, but at the same time, we should consider the other bridges that we need to build in different cultures, especially into Asia, Latin America, and the Middle East.” [Link] These statements are emblematic of deeper issues within the school’s culture.

7. Transparency of selection criteria for awards and honors bestowed throughout the program and upon graduation. There are discrepancies in grading systems and awards both across and within departments. Faculty and student makeup, as well as cultural biases, lead to projects that privilege Eurocentric ideals. (See Point 6)

8. Access to tools and resources that support academic and professional growth for Black students through sponsorship of at least five Black students to attend one conference per annum (such as AfrICtech, NOMA, and other Black-led conferences). Faculty should also take advantage of these opportunities, because they currently do not exist within the GSD.

9. Outreach and engagement with Black communities including the greater Boston area, WBUCs, the Caribbean, and the African continent for recruitment and participatory justice initiatives. The school’s reliance on alumni efforts to recruit is neither fair nor effective, given that its acceptance and yield rates from these communities are low.

10. Financial accountability, transparency, and most importantly support for all students in regards to costs of printing, model materials, software, and hardware required to be competitive and successful in studio and other making courses. As an effort to remove barriers to the profession that disproportionately affect Black people, this is a move towards equity that everyone at our school deserves.

11. Frameworks and training to understand the specific racial context of America for domestic and international students. It is important to be familiar with the history and dynamics of race relations in the country both before matriculation and during enrollment, so that the Black students are not responsible for this labor.

12. Proactively cultivate a strong network of Black professionals, alumni and students. This includes access to Black alumni through a list of updated contact information, including their willingness to mentor and whether or not they are hiring.

13. Authorization for AASU & AfricaGSD to donate the remainder of unused allocated funds for the emergency spring semester to select Black organizations outside of the GSD. We also call on other student groups who have remaining funds from spring 2020 to join in, if able. This should not affect the amount of money allocated to the respective student groups in Fall 2020.

The thirteen demands listed above are for your immediate attention and action. Refusing to respond to these demands implies that the Harvard Graduate School of Design is both complicit in anti-Blackness and resistant to taking action. We will no longer accept excuses. A failure to meet these demands will incite, but is not limited to, student demonstration and protest, loss of alumni funding, and disaffiliation of the Black in Design conference from the GSD.

To reiterate, our silence this past week was self-preservation. Your silence is a manifestation of your eroding credibility as an institution that claims to “educate” leaders in design, research, and scholarship to make a resilient, just, and beautiful world.” As it stands, Harvard Graduate School of Design does not value design excellence or Black life.

For inquiries, please contact us at: notesoncredibility@gmail.com
My Story: Perla + Architecture = It’s a Match!...

Tuesday, July 28, 2020 | 12:00 – 1:30 PM
Bio

Mattapan, MA

Brockton, MA

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Perla
High School Senior, Class of 2010

Story:
I’m lost. I like math, art, and helping people. Just here because my guidance counselor told me to try it out....

Cheers.

Architecture
Accredited Degree Required
Salary: $$$

Story:
“Architecture is the art and science of the design of structures or buildings such as houses, places of worship, and office buildings.”

- Simple English Wikipedia
Heart Highlights

ICON Architecture

ICON Architecture

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Warning – Terms and Conditions Apply

Educational Experiences
I. Unaware of Resources Available
II. Educational Support
III. Feeling Unprepared for College
IV. Going the Extra Mile
V. Disconnected with Study materials

Professional Experiences
I. Internal Conflicts
II. “Code Switching”
III. Micro Racism
IV. The Chocolate Chip in a Sugar Cookie
V. Black Ambassador
Warning – Terms and Conditions Apply

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
<th>City</th>
<th>State</th>
<th>State of License</th>
<th>Web Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aly</td>
<td>Abraham A.</td>
<td>Jamaica Plain</td>
<td>MA, MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benjamin</td>
<td>Kevin A.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Blanchard</td>
<td>Susan C.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Broeke</td>
<td>Nick S.</td>
<td>Newton</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Brown</td>
<td>Keddy J.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Carson</td>
<td>Devon E.</td>
<td>Cambridge</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Davae</td>
<td>Racquel F.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Elder</td>
<td>Narelyn D.</td>
<td>Jamaica Plain</td>
<td>MA, MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evans</td>
<td>Jonathan Robert</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Fortune</td>
<td>Derquin</td>
<td>Salem</td>
<td>MA</td>
<td>ME</td>
<td>flow-design-studio.com</td>
</tr>
<tr>
<td>Fowler, Jr.</td>
<td>Eldor M.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Galanes</td>
<td>Gualman M.</td>
<td>Cambridge</td>
<td>MA</td>
<td>TX</td>
<td></td>
</tr>
<tr>
<td>Hors</td>
<td>Vaughn Thomas</td>
<td>Cambridge</td>
<td>MA</td>
<td>CA</td>
<td></td>
</tr>
<tr>
<td>Ibra</td>
<td>Ahmed Hussein</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Jackson, FAS</td>
<td>Nigel T.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>James</td>
<td>John A.</td>
<td>Sheffield</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Johnson, II</td>
<td>Edward T.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Lee</td>
<td>Jay Adams</td>
<td>Jamaica Plain</td>
<td>MA, MA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lee, FAS</td>
<td>M. David</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td><a href="http://www.stullandlee.com">http://www.stullandlee.com</a></td>
</tr>
<tr>
<td>Leers</td>
<td>Philip S.</td>
<td>Cambridge</td>
<td>MA</td>
<td>MA</td>
<td><a href="http://www.hmfa.com">http://www.hmfa.com</a></td>
</tr>
<tr>
<td>Mansfield</td>
<td>Frederick T.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Minett</td>
<td>Gregory O.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td><a href="https://dreamcollaborative.com">https://dreamcollaborative.com</a></td>
</tr>
<tr>
<td>Nganga</td>
<td>Anthony M.</td>
<td>North Andover</td>
<td>MA, MA</td>
<td></td>
<td><a href="http://www.ahoganarchitects.com">http://www.ahoganarchitects.com</a></td>
</tr>
<tr>
<td>Okitigba</td>
<td>Audrey Bloem</td>
<td>Newton</td>
<td>MA</td>
<td>KS</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Phillip Edward</td>
<td>Boston</td>
<td>MA</td>
<td>NY</td>
<td></td>
</tr>
<tr>
<td>Pennell</td>
<td>Alfred Nicholas</td>
<td>Newton Center</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Patrick, Jr.</td>
<td>Jack Walter</td>
<td>Dorchester</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Phillips</td>
<td>Elvin J.</td>
<td>West Medford</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Pratt</td>
<td>Hvezka</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Ramsden</td>
<td>Edward A.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Sam</td>
<td>Kwesi P.</td>
<td>Quincy</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Shiffrow</td>
<td>Dennis</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
<tr>
<td>Shuld, FAS</td>
<td>Donald Larry</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td><a href="http://www.stullandlee.com">http://www.stullandlee.com</a></td>
</tr>
<tr>
<td>Sykes</td>
<td>Kirk A.</td>
<td>Boston</td>
<td>MA</td>
<td>MA</td>
<td><a href="http://www.newbostonfund.com">www.newbostonfund.com</a></td>
</tr>
<tr>
<td>Tzeral</td>
<td>G. Michael</td>
<td>Dorchester</td>
<td>MA</td>
<td>MA</td>
<td></td>
</tr>
</tbody>
</table>

http://blackarch.uc.edu/architects_state/architects_state.html#MA

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Messages

Yesterday, 1992-2010

Lack of Guidance and Exposure

Today, July 28th 2020

Lack of Representation
Revive My Turf

Boston Chapter of the National Organization of Minority Architects

Boston Society for Architecture

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Lessons from my journey through Architecture Education

H. Killion Mokwete, RIBA Architect, Co-Founder @Adaptiv.org, Adjunct at Northeastern, MassArt & BAC

- Access
- Equity
- Opportunity
- Role model

Botswana, Africa (Born & Raised in a rural village)

United Kingdom (Architecture Education and professional licensing (RIBA/ARB))

Botswana, Africa (Lecturer @ University of Botswana School of Architecture)

US, Boston (Studio Adjunct- Northeastern University, MassArt & Boston Architectural College (BAC))

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Figure 11: Student enrollment by ethnicity*

- 10% Asian
- 15% Hispanic / Latino
- 5% Black or African American
- 19% Non-resident Alien
- 6% Race and Ethnicity Unknown
- 3% Two or more races

Figure 12: Student enrollment by gender*

- 46% White
- 56% Men
- 44% Women

* NAAB Annual Report 2014
## HOW MUCH

**DOES IT COST TO BE A LICENSED ARCHITECT?**

The initial cost to become a licensed architect is contingent upon which degree program you begin your educational training. While costs associated for professional development and registration exams are fixed, the largest variable is the aggregate cost of tuition.

Reviewing tuition data from a report issued by Design Intelligence, a Design Futures council entity that reports on original research, insightful commentary, and instructive best practices, and data collected by The Association of Collegiate Schools of Architecture (ACSA) reveals that an individual can spend as little as $38,536 (excluding scholarships and financial assistance) and up to approximately $229,864 on undergraduate and graduate tuition. This wide range is attributed to tuition differences between in-state and out-of-state tuition rates and/or if the school is a public or private institution, the latter costs significantly more.

The costs for the Intern Development Program (IDP), the program that oversees qualifying work experience towards licensure, will cost approximately $725 (based on a 5-year average for completing IDP).

It will cost an individual $1,470 dollars to complete all 7 licensure exams, provided they do not fail any required to retake exams, and upon successful completion of each state's architecture licensing board will have their spectrum of fees to issue licenses and registration stamps.

<table>
<thead>
<tr>
<th>EDUCATION COSTS</th>
<th>PROFESSIONAL COSTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACCREDITED EDUCATION</strong></td>
<td><strong>INTERNSHIP PROGRAM (IDP)</strong></td>
</tr>
<tr>
<td>$38,536 - $200,572.50</td>
<td>$350</td>
</tr>
<tr>
<td>B. ARCH (5 YR TOTAL)</td>
<td>INITIAL APPLICATION FEE (ONE-TIME)</td>
</tr>
<tr>
<td>OR</td>
<td>$75</td>
</tr>
<tr>
<td>$45,752 - $120,337</td>
<td>ANNUAL RENEWAL FEE</td>
</tr>
<tr>
<td>B.S. ARCH or B.A. ARCH (4 YR TOTAL)</td>
<td>$210</td>
</tr>
<tr>
<td>$21,131.14 - $109,527.54</td>
<td>PER DIVISION</td>
</tr>
<tr>
<td>M. ARCH (2-3 YR TOTAL)</td>
<td>AVG # YRS FOR IDP</td>
</tr>
<tr>
<td>x 5</td>
<td>x 7</td>
</tr>
<tr>
<td>TOTAL AVG COST FOR IDP</td>
<td>DIVISIONS</td>
</tr>
<tr>
<td>$38,536 - $229,864</td>
<td>$1,470</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REGISTERED ARCHITECT (RA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$350</td>
</tr>
<tr>
<td>+ $725</td>
</tr>
<tr>
<td>$40,731 - $232,436</td>
</tr>
</tbody>
</table>

**ESTIMATED COST RANGE FOR INITIAL LICENSURE**
A chapter of the American Institute of Architects (AIA) + a community nonprofit.

"….a diverse faculty is integral to growing a diverse student body....’

Elizabeth Danze, interim dean of the School of Architecture, UT Austin 2016.
Attracting and retaining people of color in the field

Whites and people of color agree on the top strategies for attracting and retaining more people of color in the profession: University architectural programs should increase outreach into middle and high schools to improve awareness of careers in architecture, and professional organizations should create industry-funded college scholarships available to people of color to help lessen the expense involved in obtaining a degree.

Beyond the top two suggestions, architects propose a number of other strategies to reduce racial imbalance. Employers are encouraged to establish transparency in their firms through clear and written criteria for promotions. The industry as a whole should expand its support for the National Organization of Minority Architects (NOMA), develop a mentorship program for people of color in the industry, and establish a support system for minority students still obtaining their degrees. Finally, the industry should take steps to attract more minority professors to teach in accredited architecture programs and increase industry outreach to K-12 students via school curricula, extracurricular clubs or activities, and weekend summer programs.

Figure 10: Effective ways of attracting and retaining people of color in the field

- Offer industry-funded college scholarships for people of color interested in studying architecture
- Increase community outreach into middle and high schools by university architectural programs
- Attract more professors of color to teach in accredited architecture programs
- Expand industry support for National Organization of Minority Architects (NOMA)
- Increase industry outreach to K-12 students through school curricula, extracurricular clubs and activities, weekend summer programs, etc.
- Provide clear, written criteria for promotion
- Develop a mentorship program for people of color in firms
- Create support system for people of color at architecture schools
- More training/continuing education courses for firms in racial equity
- Perform routine performance reviews based upon written performance evaluations

Percentages represent response of 6 or 7 on a 7-point scale where 7 equals “Extremely Effective” and 1 equals “Not at All Effective.” Only the scale endpoints, 1 and 7, have a verbal description.
Thank you
A chapter of the American Institute of Architects (AIA) + a community nonprofit.

Prologue

Norma Sklarek 1954

- 10 Licensed Black Women
2020 PG Demographics:
- 62% Black
- 18.5 Latinx
- 12.6% White

- 100 Licensed Black Women
2004-2020

+400 Licensed Black Women

A chapter of the American Institute of Architects (AIA) + a community nonprofit.
Forging the Path

• Pre-College Career Development & Exposure

• College & Higher Education Support

• Access to Internships

• Creating Welcoming & Affirming workplace environments

“I always tell students two things: it’s all about who you know in this field, and you have to be willing to get your foot in the door to get where you want to be.”

- Tiffany Brown, 400 Forward

Just over 1,000 Licensed Black Women!
Klare Hinckley, Chanel 9 and the Friday night movie show
Urban Renewal AKA “Negro” Removal
Much of the “60’s ” really happened in the 70”s
Black Lives have “Always” Mattered

M. David Lee
FAIA
WARNING
THE SOUTHWEST EXPRESSWAY IS DANGEROUS TO OUR HEALTH.

Organize to defend our homes against increased traffic on our local streets, increased air and noise pollution, and gigantic disruption to our lives during construction.

Remember this highway does not serve us. It serves the suburban commuters travelling to downtown Boston.

It can be stopped and in its place, 1-transit (or) down the corridor.
2-return all vacant land to new community use.
Project Organization

Because of the complexity of the Southwest Corridor Project, a highly structured, interdisciplinary and inter-agency approach to decision-making is required. In order to assure a creative and functional response to the design problem, the network of participants (shown on the chart to the right) must be coordinated.

The Massachusetts Bay Transportation Authority (MBTA) is the designated government agency responsible for the SWCP. For the purposes of the SWCP design, agreements have been made between the MBTA and the Urban Mass Transportation Administration (UMTA), the Federal Railroad Administration (FRA) and the National Railroad Passenger Corporation (AMTRAK). Other government agencies involved in the SWCP include the Massachusetts Department of Public Works (MDPW) and the Department of Environmental Management (DEM).

Kaiser Engineers, Inc./Pay, Spofford & Thorndike, Inc. (KE/FST) is the prime contractor to the MBTA responsible for system-wide engineering and coordination of other project consultants. Subcontractors to KE/FST include Stull Associates, Inc. (SAI) Roy Mann Associates, Inc. (RMA), Charles G. Hilgenhurst Associates, (CHA) and Wallace, Floyd Ellensegwe Moore, Inc. (WFEM). This team makes up the Urban Design Group, and with KE/FST are referred to as the Coordinating Consultants.
In order to linkages. In limited access ent misuse or For example, ylston Street street overpass, de abundant on the adjacent on the adjacent i, among other i, the proposed it are contem- plated for this portion of the parkland. The presence of these recreation facilities and the ease of access to them will tend to alleviate the deficit of open space/ recreation that has been identified in that neighborhood.

Conversely, in Section I, the residents of the adjacent South End and St. Botolph Street neighborhoods abutting the parkland have clearly expressed their desire that the parkland deck should have limited access with respect to the general public of the greater Boston community. While abundant access may be desired for the local neighborhoods, it must be achieved in a manner that will not encourage indiscriminate, uncontrolled access. The uses programmed for this portion of the parkland will determine access requirements.

- Community Institutional Access and Use: Parkland should be accessible to the many community institutions, both existing and currently being developed Corridor, and should serve programs.
- Open Space and Recreation: Open space and recreation be provided to meet local needs and desires. Open the Corridor far outweighs facilities for play, and unpaved park a given considerable atten
A Community Vision for the Future of the Lower Ninth Ward and Holy Cross Neighborhoods

September 23rd, 2006
A Tribute to Miles Davis

UNCG Jazz Ensemble
Steve Haines, Director
Moderator

GREGORY O. MINOTT AIA
Managing Principal, DREAM Collaborative LLC
2020 Vice-President/President Elect, BSA
Q & A

• We have selected a few key questions to address at this time. We will use all other questions to shape future BSA programs in this series.

• Feel free to use the chat option on the lower middle right side of your screen to interact with other participants, as well as the Q&A option to ask a question directly to the presenters, if time permits.
Race and Architecture – Next Steps

PROGRAMS WILL TAKE PLACE ON THE 4TH TUESDAY OF EVERY MONTH
This moderated series will include a range of programs from stories about life as a Black architect to panels with public agencies, and more as we start to find not only answers, but the right questions.

SAVE THE DATE – TUESDAY, AUGUST 25 12:00-1:30PM

ARTISTS FOR HUMANITY DESIGN PARTNERSHIP
The BSA is excited to work with a diverse group of teenage graphic design students, in partnership with Artists for Humanity, to create the identity for this series. We plan to unveil the new identity for the August program.

SPONSORSHIP
The BSA is committed to providing resources that are valuable and useful for our members and community, including the Race and Architecture series. To discuss sponsorship and collaboration opportunities, please contact Patricia Olshan polshan@architects.org
Welcome!
Welcome to the BSA Forum, an open conversation among the design community and its partners concerning issues of the built environment and practice. Now more than ever, it is important to sponsor broad-based dialog and share ideas toward solving the vexing problems facing our climate and our society. .

Architecture & Design
6
Future of Practice | Education

Climate & Sustainability
0

Equity
3

New Ideas
7
Topics that don’t fit into any other existing category.

Latest

- Equity in Design
  - Equity
  - 31m

- Changing Cities
  - Equity
  - 19h

- Conversations with Students
  - Education
  - Jun 15

- The Cities We Need
  - Equity
  - Jun 10

- Construction and Disruption
  - Future of Practice
  - May 18
Thank you!

Your feedback is important. Write bsa@architects.org with feedback, comments, or suggestions.

Visit to architects.org to stay up to date on this series and other BSA programs.

Join the conversation on social media with @BSAAIA on Facebook, Instagram, LinkedIn, and Twitter.