



BSA Space
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architects.org/bsaspace

FOR IMMEDIATE RELEASE: March 7, 2019

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Call for Entries: New Visions of Designed Environments Photography Exhibition
Deadline: March 15, 2019.

BSA Space, Boston's leading center for architecture and design extends an open invitation to artists to submit photography that represents new, creative perspectives on the built or designed environment for the upcoming juried show *New Visions of Designed Environments* on display from June 4, 2019 through January 3, 2020.

New Visions of Designed Environments will mark the first in a five-year series of rotating photography exhibitions that will take place at BSA Space in the Storefront Gallery and second floor conference rooms. Exhibitions are expected to change every six months and will feature a roster of photographers exploring themes related to architecture, the built environment, and the power of design to transform and improve people's lives.

Open through midnight on March 15, 2019, this call seeks widely diverse points of view and is open to all photographers, regardless of affiliation with the BSA/AIA or BSA Foundation.

For more details, please visit: <https://www.architects.org/bsaspace/exhibitions/new-visions-designed-environments>

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About BSA Space

BSA Space, Boston's leading cultural institution for architecture and design, is home to the Boston Society of Architects/AIA (BSA/AIA) and the BSA Foundation. The BSA/AIA is one of the oldest chapters of the American Institute of Architects. The BSA Foundation, a charitable organization, supports activities that illuminate the ways that design improves the quality of our lives. All exhibitions are free and open to the public with support from the BSA Foundation. BSA Space is open Monday through Friday from 10:00 am–6:00 pm, and on weekends and holidays from 10:00 am–5:00 pm. For more information visit, architects.org/bsaspace.

Jury

Meghan Melvin

Meghan Melvin is the Jean S. and Frederic A. Sharf Curator of Design in the Department of Prints and Drawings at the Museum of Fine Arts, Boston. A graduate of University College London, Meghan also holds an M.Phil in Decorative Arts from the University of Glasgow. She sits on the Exhibition Committee of BSA Space, and is Vice-President of the board of Governors at the Nichols House Museum in Beacon Hill.



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Christine O'Donnell

Christine O'Donnell is the Owner and Gallery Manager of Beacon Gallery. She opened Beacon Gallery in Boston, Massachusetts after over a decade spent living and working in the field of marketing, advertising and education in Paris, Hong Kong, and Singapore. Christine has a master's degree from Tufts University in Medford, Massachusetts and a bachelor's degree from College of the Holy Cross in Worcester, Massachusetts. Christine is also a member of the Newton's Cultural Council.

Peter Vanderwarker

Peter Vanderwarker is a photographer trained as an architect. His work has won Institute Honors from the American Institute of Architects, and is in major museum collections, including the MFA Boston. He is the author of two books about architecture in Boston and is represented by Gallery NAGA Boston.