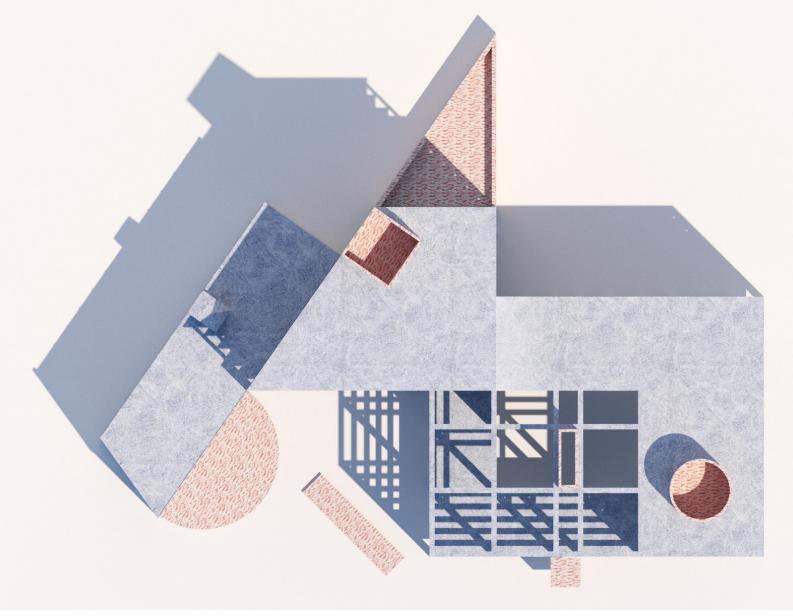
Revise, Resubmit

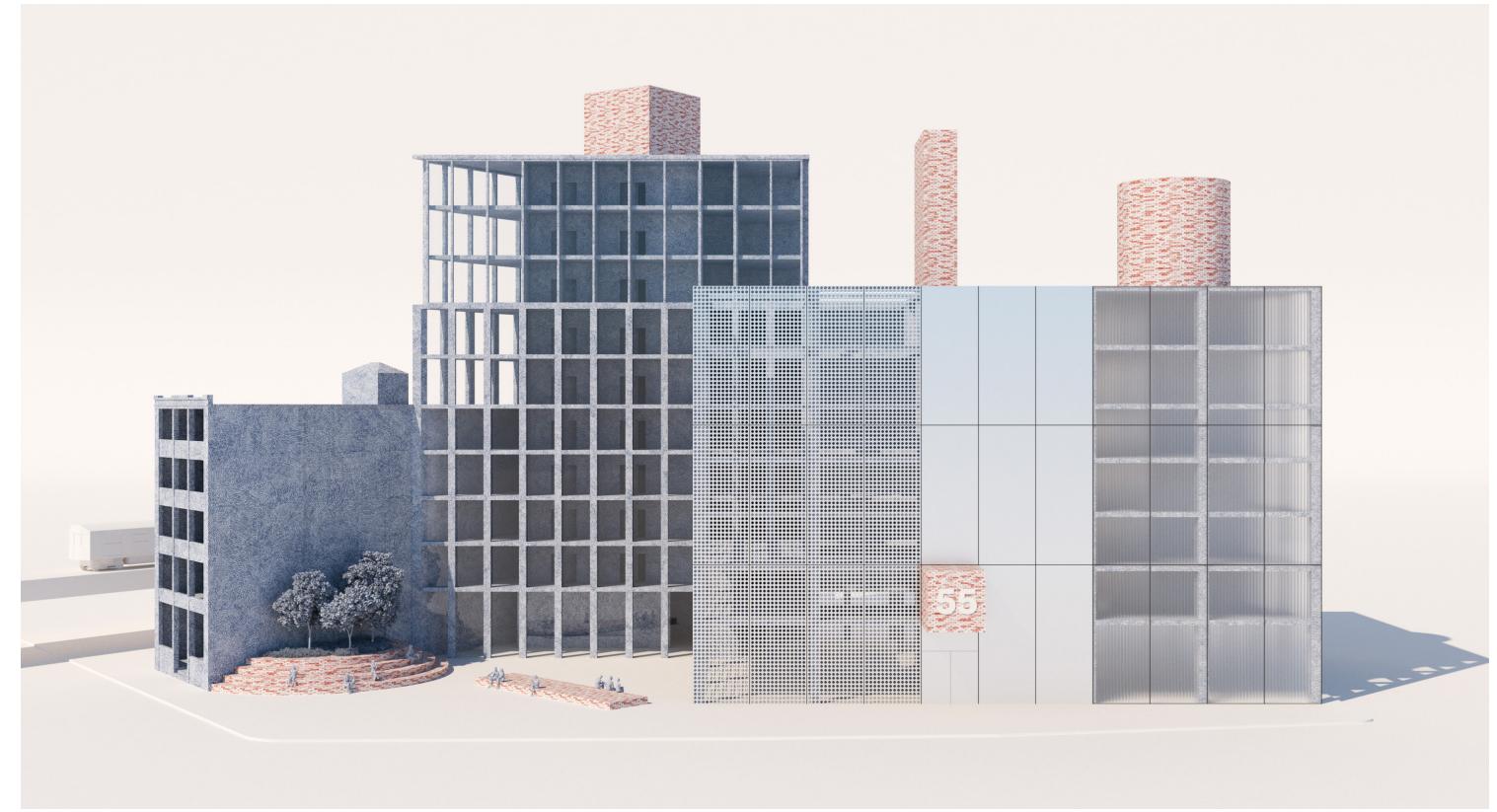
"...almost nothing was lost of Clarice's former splendor; it was all there, merely arranged in a different order, no less appropriate to their inhabitants' need than it had been before."

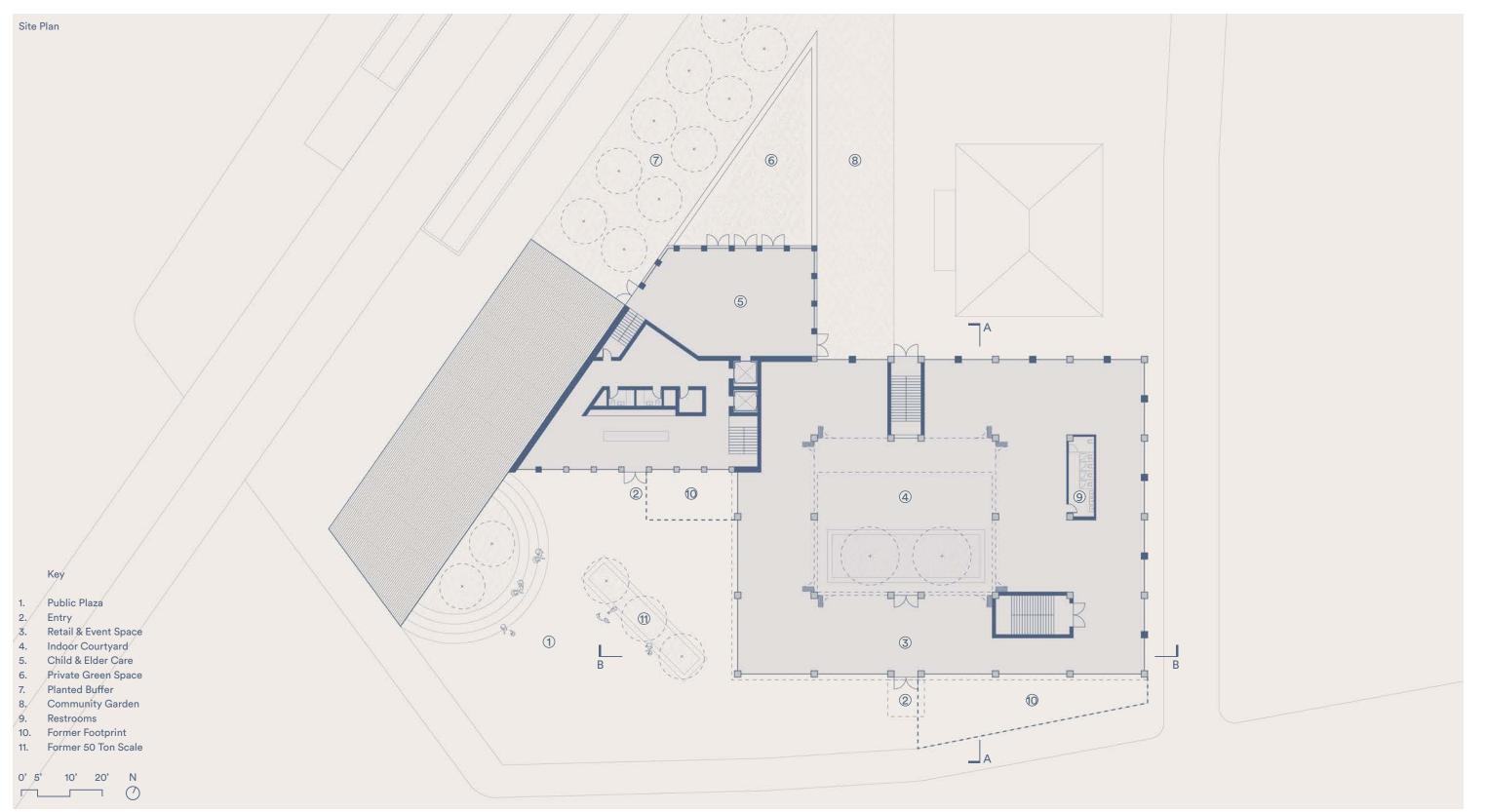
-Italo Calvino, Invisible Cities

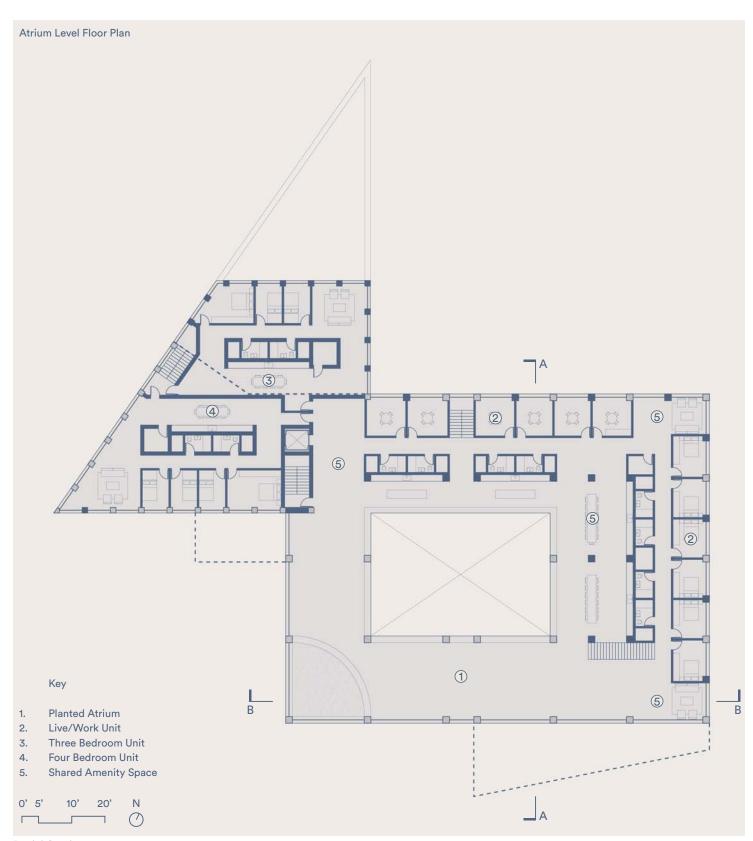
This project transforms the former Leon Electric into a dynamic non-profit cooperative housing community offering diverse living, working, and recreation spaces. Minimally appointed living units give way to generous common areas, various amenity spaces, and wide circulation paths. The irregular existing floor plan is simplified by removing two portions of structure. Given the challenges of bringing light to the center of a deep floor plan, the southern-most quadrant of the remaining structure is strategically dissected to reveal a wire frame shell that accommodates a large, light-filled atrium.

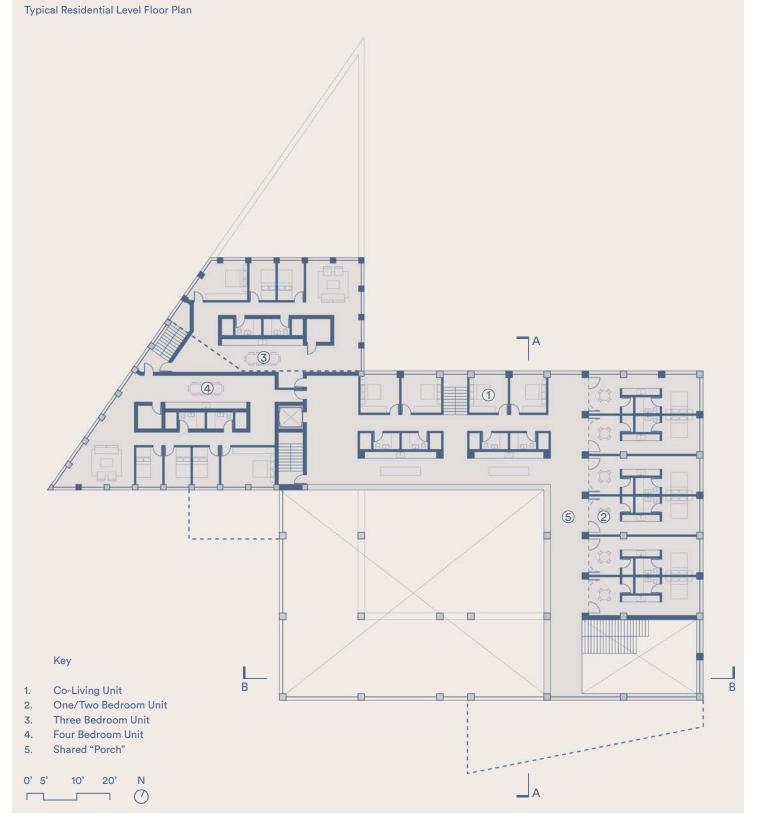
Three additional stories are added over the middle portion of the building to maximize housing density. The existing brick infill is removed and repurposed as abstract geometric volumes scattered around the project, each serving its own purpose. Envelope and cladding are an exercise in restraint—light and air are prioritized near domestic program, and screening is employed near public program. Like Jenny Holzer's Redaction Paintings, masking or revealing the existing structure produces an entirely new reading of the building.













Key

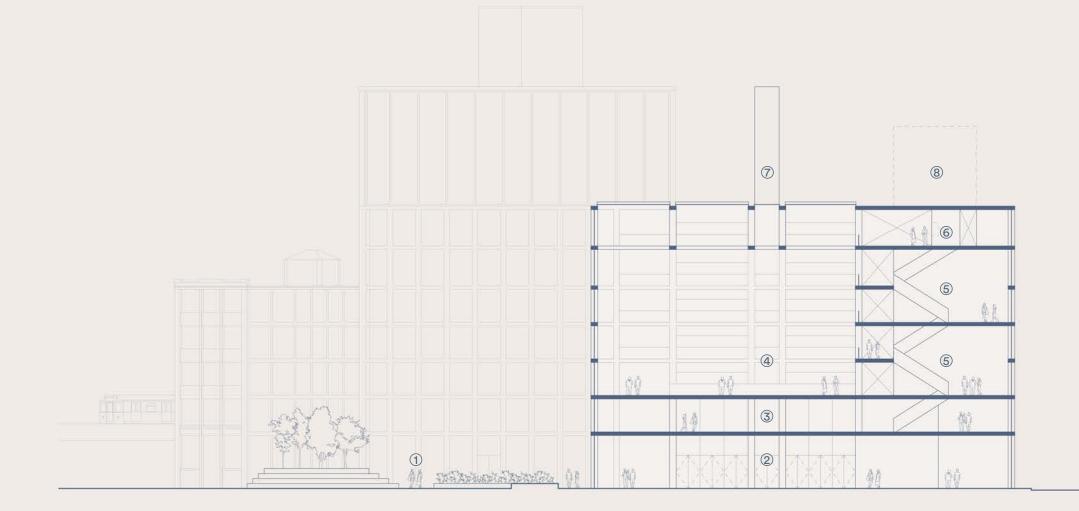
- 1. Entry
- 2. Retail & Event Space
- 3. Indoor Courtyard
- 4. Atrium
- 5. Production Space
- 6. Living Space
- 7. Solar Chimney

0'5' 10' 20'

Daniel Garcia

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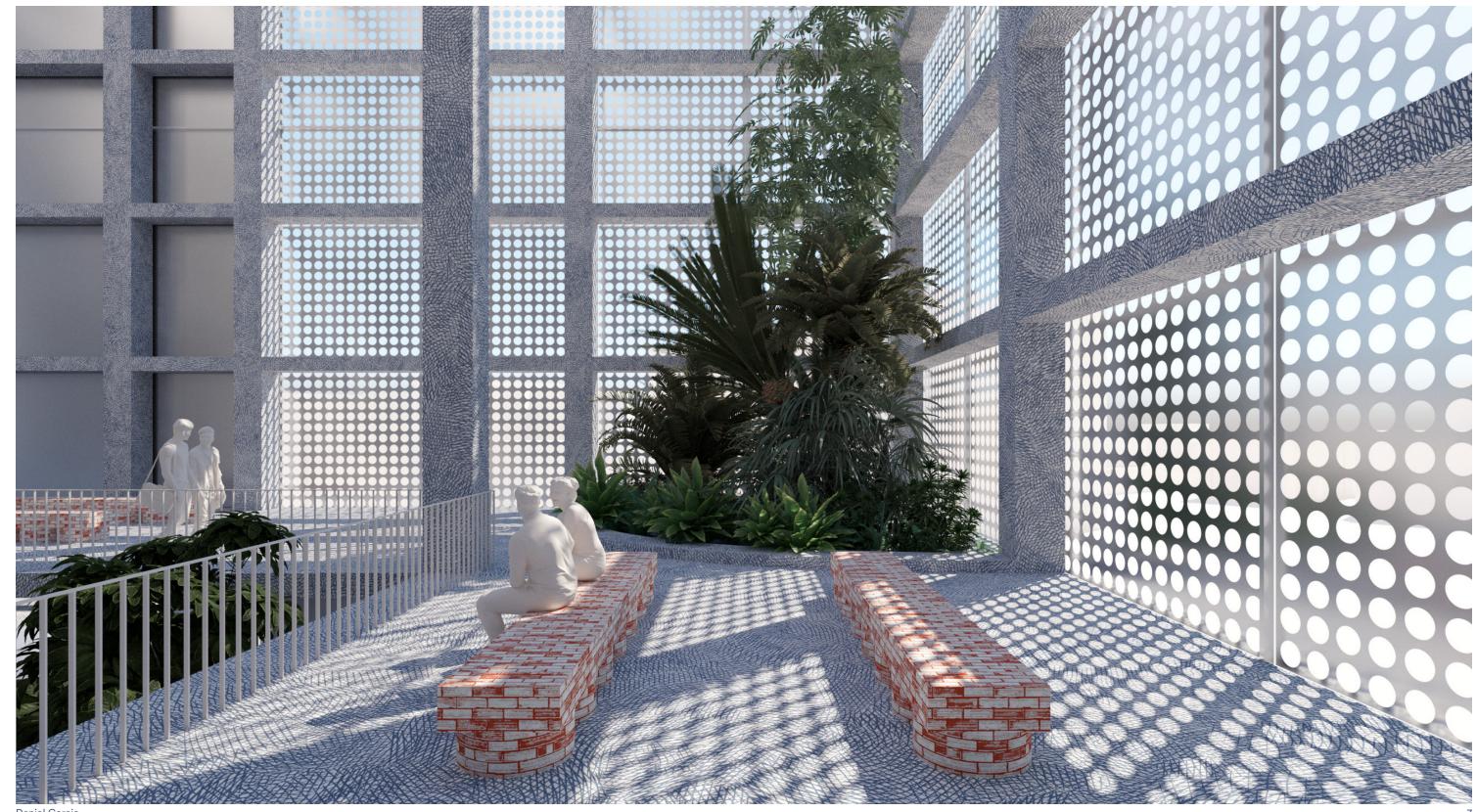


Key

- 1. Public Plaza
- 2. Retail & Event Space
- 3. Production Space
- 4. Atrium
- 5. Shared Amenity Space
- 6. Living Space
- 7. Solar Chimney
- 8. Mechanical Screen

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0'5' 10' 20'
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6



Addition Diagram

