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*[Editor’s note: High-resolution images and interviews are available upon request.]*

**Two photography exhibitions,** [Surface Tension: Architectural photographs from Peter Vanderwarker](https://www.architects.org/bsaspace/exhibitions/surface-tension-architectural-photographs-peter-vanderwarker) **and** [Boston Up: Infrared photographs by Neal Rantoul](https://www.architects.org/bsaspace/exhibitions/boston-infrared-photographs-neal-rantoul), **on view at BSA Space (through June 1, 2019).**

(Boston, January 29)— BSA Space kicks off 2019 by hostingtwo photography exhibitions that that aim to stimulate public appreciation of architecture.

*Surface Tension*, on display in the Storefront Gallery on the first floor, will be a collection of photographs from Peter Vanderwarker that explore the nature of surfaces, in both the built and the natural environment.

“*While chasing a soap bubble around the Piazza Puopolo in Rome with my camera, I noticed that the surface of that soap bubble did extraordinary things to an already beautiful urban space.  I decided to make a series of photographs that explore the ideas of distortion, reflection, opacity, and invisibility,”* says Peter Vanderwarker.

Meanwhile, the Harbor and Channel Rooms on the second floor will display a series of architectural photographs from Neal Rantoul.

Neal Rantoul comments: “*When I shot this series in Boston during the summer of 1982,* *I was testing infrared film. It gave the images an odd, surreal glow that I swiftly became invested in.”*

Later in 2019, BSA Space will host a juried architectural photography exhibition called *New Voices*. The Call for Entries (CFE) for *New Voices* will launch on January 30, 2019. For information about the CFE visit *architects.org/bsaspace.* Additionally, IG Boston will soon launch a revolving photography exhibition in the Congress Room on the second floor at BSA Space.

These 2019 exhibitions mark the first in a five-year series of rotating photography exhibitions that will take place at BSA Space in the Storefront Gallery and second floor conference rooms. Exhibitions are expected to change every six months and will feature a roster of photographers exploring themes related architecture, the built environment, and the power of design to transform and improve people’s lives.

The opening reception for *Surface Tension* and *Boston Up* is January 30 from 6:00 pm to 8:00 pm at BSA Space. For RSVPs to the opening reception visit,[architects.org/surface-tension-boston-up-opening](https://www.architects.org/programs-and-events/opening-reception-surface-tension-and-boston).

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**About BSA Space**

BSA Space, Boston’s leading cultural institution for architecture and design, is home to the Boston Society of Architects/AIA (BSA/AIA) and the BSA Foundation. The BSA/AIA is one of the oldest chapters of the American Institute of Architects. The BSA Foundation, a charitable organization, supports activities that illuminate the ways that design improves the quality of our lives. All exhibitions are free and open to the public with support from the BSA Foundation. BSA Space is open Monday through Friday from 10:00 am–6:00 pm, and on weekends and holidays from 10:00 am–5:00 pm. For more information visit, [architects.org/bsaspace](https://www.architects.org/bsaspace).

**Social Media**

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**Peter Vanderwarker’s bio**
Peter Vanderwarker was a Loeb Fellow at Harvard University in 1997 and earned a Bachelor of Architecture from the University of California Berkeley. He has received grants from the National Endowment for the Arts and the Graham Foundation and is the author of three books about architecture in Boston. His photographs are in the collections of the Museum of Fine Arts, Boston and the Addison Gallery of American Art. In 2009 the Boston Athenaeum presented *Vanderwarker's Pantheon: Minds and Matter in Boston*, an exhibition of portraits of iconic buildings and pivotal people.

**Neal Rantoul’s bio**Neal Rantoul is a career artist and teacher. He has taught photography since 1971. He is an emeritus professor and was head of the Photography Program at Northeastern University for 30 years and taught for 13 years at Harvard University. Rantoul has work in numerous public and private collections, including the Museum of Fine Arts (Boston); the DeCordova Sculpture Museum and Sculpture Park (Lincoln, MA); the Fogg Art Museum (Cambridge, MA); the High Museum (Atlanta, GA); the Kunsthaus (Zurich, Switzerland); the Center for Creative Photography (Tucson, AZ); and Princeton University (NJ). He is the recipient of many awards and grants, including a Whiting Foundation Fellowship; a Lightwork residency (Syracuse, NY); RSDF, FDP and IDF grants from Northeastern University, a residency in Hofsos, Iceland in 2013; and he was a finalist twice for the Massachusetts Cultural Council award. Rantoul was an active member of the Board of Directors of the Photographic Resource Center for six years, serving on its Executive Committee for three years and is on the Board of Corporators at the Griffin Museum of Photography. Since retiring in 2012, Rantoul has been teaching workshops, traveling, publishing, and making new work. In the spring of 2013 he had simultaneous shows at the Danforth Museum in Framingham and another at Panopticon Gallery in Boston of new landscape work. A new book of his writing on his own work and others came out in 2015, called: *Neal Rantoul, Essays on Photography*. After showing work from Iceland at the New England School of Photography in Waltham in January 2018, Mr. Rantoul spent the month of February aerially documenting the extensive fire damage in Southern and Northern California. He also has a new book out called *Trees, Sand and Snow*. He taught again last summer at the Penland School of Crafts in North Carolina. For a gallery of his work and an active blog where he writes about his work, reviews other photographer’s shows, and books published on photography, visit [www.nealrantoul.com](http://www.nealrantoul.com).